

# DUM-DE-DE-DEAD

Written by Imran Rasuli

## RoughDraft

### PAGE 1

**Panel 1:** DE, a tall skinny thing with a head shaped as (star or triangle), walking out of the frame with terrain behind him shrouded by the large creature, eating a bunch of trees, he explains.

1. CHARACTER NAME: DE
2. DE: “ I acknowledge the beauty of where I belong...”
3. SFX: “*Chomp Chomp*”

**Panel 2:** Small VERTICAL frame showing a humanoid figure with a bag-like head with a cigarette attached to its mouth.

4. DE: “The soft snow glowing with small crystals sprinkled in it”

**Panel 3:** SQUARE frame showing broken down structures like buildings. DE is looking in front of them.

5. DE: “ The large buildings towering over me with such awe.”

**Panel 4:** Blank frame bleeding on the page.

6. DE: “ Yet I still feel hunger...”

### PAGE 2

**Panel 5:** Panel Bleed of DE in a train with two humans beside him in the seats of the train.

7. DE: “I imagine a world where weeds flow through the wind with lush flowers and with people, happy people enjoying the sun's rays”

**Panel 6:** A VERTICAL panel where DE reaches his apartment with the front door closed behind him

8. DE: “I imagine a story where a happy flower grows around the world, creating wondrous scents for everyone to enjoy.”
9. SFX: “*CREAAAK*”

**Panel 7:** Panel Bleed of a childlike drawing of the smiling flowers with joyful people, but the people are in the same style as in this comic. The dialogue of the previous panel.

**Panel 8:** Small SQUARE Panel represented as a drawing of a smiling flower.

### **PAGE 3**

**Panel 9:** DE sitting down, crossed-legged, crushing the piece of paper of the drawing he made.

10. DE: “No... This tastes terrible.”

11. SFX: “*CRUNCH CRUNCH*”

**Panel 10:** DE lies down on the floor to sleep.

12. DE: “I’ll try again later.”

**Panel 11:** A dream where DE witnesses an empty terrain with only long, lush grass. In the middle is a grotesque being with nothing but a torso and head that connects with an elongated jaw, staring.

13. Being CHARACTER NAME: Unborne

**Panel 12:** The being talks to DE, and the background transforms to a rotting version of the Empty Terrain.

14. UNBORNE: “Tsk... Tsk... Look at you, DE. You’re practically starving.”

### **PAGE 4**

**Panel 13:** The background remains, and dust starts to cover the ground.

15. UNBORNE: “Your Dreams, your RESPONSIBILITIES will disappear and you will become memories.”

**Panel 14:** Panel Bleeds showing the remains of once lush land turned into an oasis filled with sand, but the Unborne remains.

16. UNBORNE: “Your... so... hungary...”

### **PAGE 5**

**Panel 16:** DE wakes up off the floor, curled up.

17. DE: “I need a new Idea...”

**Panel 17:** DE is in the washroom, brushing his teeth.

18. DE: “As soon as I finish this, I will start working.”

**Panel 18:** DE playing with toys where he originally slept.

19. DE: "Look how beautiful and well-written this show is."

**Panel 19:** Showing DE's perspective of him playing with the toys

20. DE: "How did their creator do it? Why can't I do the same? I did all the steps. Yet I still starve..."

## **PAGE 6**

**Panel 20:** A shot of the hallway of DE's home with his bedroom door closed.

21. DE: "It's not fair."

**Panel 21:** The bedroom door breaks open with DE running out in frustration.

22. DE: "Everything is full, why can't I be?"

**Panel 22:** He goes through the home, ripping and tearing the room.

23. DE: "I didn't have time to, how could it be my fault?"

**Panel 23:** He continues to destroy the room until there is nothing left.

24. DE: "I want my food finished now!"

## **PAGE 7**

**Panel 24:** DE stands in the middle of the room; the frame is crooked, showing DE at an angle.

25. SFX: "THUD"

26. DE: "I want it to be amazing."

**Panel 25:** Panel Bleeds as He falls to the floor and the room gets darker.

## **PAGE 7**

**Panel 26:** DE appears as a small child with a smaller but only one of his adult arms reaching out.

**Panel 27:** We see from his perspective what he's reaching out to. The hallway connects to his room.

## **PAGE 8**

**Panel 28:** A hand lies on DE coursing on the side of his head as a comforting force.

## **PAGE 10**

**Panel 29:** Panel Bleed of the smiling flowers with joyful people, focusing on the one particular flower's head that is similar to DE's head.

**Panel 30:** A human hand picks up the flower.

**Panel 31:** The Panel bleeds, focusing on the flower while the background is DE's face smiling.

## **Peer Review**

Eric Li

Eric liked the dark genre DUM-DE-DE-DEAD and the overall story of the comic. He exclaimed that there are some problems with the comic. One was that the comics aren't really upfront, and one particular criticism was in panel 5, where DE was in a train, and how it didn't really make sense with him, or if the specific could be combined with another. Another was that the comic could explain more of what the character thinks in dialogue.

Manesha

Overall, good feedback. One complaint was that she was confused about the setting. On how DEs are an unusual being. Another was that the story's panels do change settings.

Reflection: With Maneshas' critiques, I agree that the comic panels do move DE to different locations too quickly. With Eric's review, there are a lot of good criticisms, like how the dialogue was ambiguous and how it could have had more explanation in dialogue. With this comic, I want the reader to follow along with DE if it is right beside him, and I would like the user to interpret what DE is going through, which can also be translated with the drawings of the comic, giving context clues. For this comic, I do want to keep its dialogue limited and show how complicated DE is, other than reading it. My goal here is to make them read text and images so they can interpret what's happening, as if they're reading a friend's diary and connecting it to how they act. For the critique of Panel 5, I do agree that the comic would be better if it were more linked to the other panels. What I'm going to change in this comic is with the start of the comic, DE starts at the train, and when talking about his surroundings, it's from the perspective of the window.

# **Final Draft**

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27. CHARACTER NAME: DE

28. DE: “ I acknowledge the beauty of where I belong...”

**Panel 2:** A train passes by the large lump of flesh chomping away at the trees.

29. DE: “Where we all use the fruits to create the imitation of that beauty.”

**Panel 3:** SQUARE frame showing broken-down structures, such as buildings. DE is looking in front of them.

30. DE: “The large buildings towering over me with such awe.”

**Panel 4:** Blank frame bleeding on the page.

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**Panel 12:** A dream in which DE witnesses an empty terrain, with only long, lush grass. In the middle is a grotesque being with nothing but a torso and head, connected to an elongated Empty Terrain.

38. UNBORNE: “Tik... Tsk... Look at you, DE. You’re practically starving.”

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**Panel 13:** DE wakes up off the floor, only showing his eyes, stressed of sleep sleep-deprived.

39. DE: “I need a new recipe ...”

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40. DE: “As soon as I finish this, I will start working. ”

**Panel 15:** DE playing with toys where he originally slept.

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