

interchangeable elsewhere.

A Silent Comic

MEDIUM: Pen drawing with Gemini Ai enhancement and Picsart **WRITER** by Pearl Ojeme **PAGES:** 2 **FORMAT:** Full Script

PAGE 1

Panel 1: INTERIOR. A young girl in a room decorated for a birthday celebration. Confetti in the air. Streamers hang from the ceiling. The young girl stands center, facing forward. A pair of balloons (one see-through and the other a red heart-shaped with a bow) floats beside her on the right.

Panel 2: Close-up of cake with candles and table with room lit. Candles lit. A visual sound effect appears:

1. SFX: **POP**
2. **NARRATION: This is when it started.**

Indicating a balloon bursting or a sudden rupture.

Panel 3: Confetti fragments fill the frame. The window popped open, and the pair of balloons (see-through and red heart-shaped) drifted out the open window. The young girl raises her hands in surprise as the balloons fly further out of the window.

Panel 4: EXTERIOR. The balloon pair drifts upward into the open outside, leaving the small isolated house behind where it came from.

Panel 5: Wide landscape, three pyramids in the distance. The balloon pair float through the scene, clearly displaced.

1. **NARRATION:** it didn't belong to one place anymore

Panel 6: A close-up shot of a newspaper. A photograph and headline shows the balloon pair floating past the pyramids.

Panel 7: INTERIOR. A car has stopped at a red light. Inside the car, a woman looks forward through her car's windshield, looking at a pair of balloons drifting past.

Panel 8: wider view of the intersection. A man sits inside his car at a stoplight. Red, amber, and green traffic lights are visible. The balloon rises above the car and exits the frame.

PAGE 2

Panel 9: a wide landscape shot of the night ocean. Boats are scattered across dark water. The balloon pair is not visible in the dark sky.

Panel 10: wide landscape of snow-covered mountains during snowfall. The pair of balloons floats slowly, enduring the cold.

Panel 11: A radio tower cuts through the sky. The balloon pair seems to be briefly caught on the wires, but then pulls free.

Panel 12: a dense city skyline is viewed from above → the balloon pair drifts between buildings and is dwarfed in comparison to scale.

Panel 13: Extreme close-up of the see-through balloon's surface. There are scratches, clouding and visible wear.

Panel 14: Two visually identical balloon pairs, one see-through and one red heart-shaped, float within the same frame. The two pairs drift separately. There is no indicator or marker of identity if either has been previously followed.

Panel 15: EXTERIOR, shot of a home that seemed to be surrounded by another house. The pair of balloons starts floating closer to the window of the home.

Panel 16: INTERIOR. A greyish room. An elderly woman stands in a position similar to the child in Panel 1. The balloon pair float beside her.

1. NARRATION: some things never come back.

Panel 17: Close-up on the elderly woman's face. The balloons remain out of frame to the left. No confirmation of continuity or identity is provided

1. NARRATION: they only move. .

PROCESS WORK – Sketchbook Concepts

FIGURE 1, PAGE 1 Concept



FIGURE 2, PAGE 2 Concept

