

Workshop A3: Script

Story Description

This is a funny and ironic story about a girl who cannot come up with an idea for her comic.

When a powerful demon appears in her apartment, instead of being afraid, she asks him to help her think of an idea, because she is more focused on finishing her comic.

They try many different ideas, but she rejects all of them because they are not original. In the end, she finds a new way to approach her idea.

The story is humorous and absurd, but it can also be seen as symbolic. The demon can represent her inner critic and fear.

No one knows if the demon was real or just her imagination. The story may be based on real events or not?

Main Characters

The main characters are a girl and a demon.

The girl is a student who is stressed about her deadline and struggles to come up with an idea for her comic.

The demon appears scary and powerful but becomes frustrated when he cannot control the situation.

Girl – A

Demon - D

Script

SCENE 1 — ROOM PART_1

Panel 1

A girl sits at her desk, surrounded by crumpled papers. She looks stressed and tired as she tries to write, but nothing works.

A: “Come on... just one idea...”

Panel 2

She gets frustrated. She throws a piece of paper behind her.

A: "Why is this so hard?!"

Panel 3

The girl throws a piece of paper behind her. Behind her, a dark and horrifying demon appears. He is tall and unnaturally thin, with long sharp claws that could cut a throat in a second. His red eyes glow in the darkness, and his large horns twist from his head. He looks ready to kill her instantly. The girl does not notice him.

No dialogue

Panel 4

The paper hits the demon directly in the face. He freezes in place, surprised.

Panel 5

The demon slowly lowers the paper from his face and stands tall in a dramatic pose.

D: "I am a demon of the fifth generation... from a dynasty of great destroyers, killers... and punishers of the innocent."

Panel 6

The girl takes off one headphone and looks at him, confused.

A: "Sorry... what?"

Panel 7

The demon leans closer, speaking slowly and more intensely.

D: "I am a demon of the fifth generation... from a dynasty ..."

A: "Sorry, I don't have time. I need to finish my comic before the deadline."

D: "I am here to take your life."

A: "Yeah, whatever." The girl turns away from him and looks back at her desk.

Panel 8

The demon looks confused and annoyed.

D: "What are you talking about? I came here with a mission..."

The girl finally looks at him, a bit annoyed.

A: "Look, if you really need me to listen... you'll have to help me with my comic first and I'll hear you out later..."

Panel 9

The demon looks at her, annoyed, but thinking.

D: "I don't make deals with humans..."

D (thought): "...but maybe I can trick her."

Panel 10

The demon smirks slightly, trying to stay confident.

D: "Fine. I'll help you."

Panel 11

The girl quickly explains the assignment, while the demon listens.

A: "Great. So, I need an idea for a comic. Blah blah blah"

D: "Let's find something interesting... maybe in tomorrow."

A: "Hmm... not bad."

SCENE 2 — CAFE

Panel 12

The girl and the demon sit at a table in a café. The demon looks serious, the girl looks thoughtful.

No dialogue

Panel 13

The demon leans forward with an evil smile.

D: “Let me give you the power to create any comic you want. Everyone will love it... but in return, I will take years of your life.”

Panel 14

The girl looks at him, unimpressed.

A: “Seriously? This already exists. That’s just The Sculptor.”

Panel 15

The demon looks down, clearly annoyed and disappointed.

D: “...”

Panel 16

D: “...nothing is ever original anymore. I’ve lived for a billion years... and still...”

(a short pause)

D: “...fine. Next idea.”

Scene 3 — STREET

Panel 17

The girl and the demon are walking down the street. The demon looks more focused now.

D: "Alright. New idea."

Panel 18

Suddenly, shadowy figures appear around them. They look dangerous and start moving closer.

No dialogue

Panel 19

The demon steps forward confidently as the shadowy figures close in.

D:(thought): "Now... I will take your life."

Panel 20

Suddenly, a superhero flies down from the sky and lands between them and the attackers.

No dialogue

Panel 21

The superhero stands heroically between them and the attackers. The girl looks completely unimpressed, while the demon stares in shock.

A: "Yeah... this already exists."

D: (thought): "Then what do you want?! How is that even real?!"

Scene 3 — ROOM PART_2

Panel 22

Back in her room. The girl sits at her desk, tired and frustrated. The demon stands nearby, clearly annoyed and disappointed.

Panel 23

The demon calms down a bit and holds out a notebook to her.

D: "I decided to give you a gift... to help you."

Panel 24

Close-up of the notebook. The title reads: "Death Note."

D (thought): "If I can't take her life... maybe she can help me take others."

Panel 25

The girl casually throws the notebook into the trash without even looking at it.

A: "No. "I'm not creative enough for gifts like that, I don't think I deserve it."

Panel 26

D: "...I give up."

Panel 27

(after several hours)

Panel 28

The girl suddenly jumps up from her chair, excited. The demon also reacts with an exaggerated, overly excited expression.

A: "I know! I have an idea!"

Panel 29

The girl looks excited, thinking out loud. The demon reacts dramatically with a facepalm, but also looks oddly happy.

A:

“I’ll make a comic about not being able to make a comic... or does that already exist?! I will do it!”

D:

facepalm “Wow... how original. But I am actually happy there is finally something”

Panel 30

(hours later)

The girl is drawing quickly at her desk, focused and excited.

No dialogue

Panel 31

The girl clicks the “Submit” button on her computer. She looks relieved.

A: “Done!”

Panel 32

The girl turns to the demon, calm and curious.

A: “So... what did you want? Now I’m ready to listen”

Panel 33

The demon looks completely exhausted.

D: “No, thank you. You’ve tired me out.”

D: “It would be a punishment for me to take you to hell.”

D: “Goodbye... and please, be good. I don’t want to see you in hell.”

Panel 34

The demon disappears the same way he appeared.

No dialogue

Panel 35

The girl shrugs and turns back to her desk, completely calm.

A: "Well... at least I finished the comic."