

Go Home

Written by Jonathan Mathieu

ONE

Panel 1: An establishing shot of the house, early morning.

Panel 2: Main character, James, waking up, looking very groggy and sleepy. He calls out for his girlfriend, Sam.

1. James: Ugh...

2. James: S-Sam, you there?

Panel 3: He turns around to find the other side of his bed empty.

3. James: Huh? ... Guess she left for work early.

TWO

Panel 1: Shot of James walking down the stairs to the kitchen.

Panel 2: He walks up to the fridge and notices a note. In the background, the kitchen is noticeably dirty. Dishes are piled up in the sink and what appears to be empty bottles and cans of beer line the counter top.

Panel 3: Note that explains where Sam went, with a date written on it. The text itself is a little faded.

1. Sam: Hey, honey. Had to run. Early day at work. There's some coffee left on the counter and bread for toast.
 Love, Sam
 P.S. Don't forget what today is! (Apr 4th)

2. James: Heh, guess that explains it.

Panel 4: James getting ready for work. Putting on a suit and tie in a mirror, smirking to himself.

3. James: Don't you worry, I've got something real special planned.

Panel 5: Cut to phone notification revealing the actual date and time, April 9th 8:25 AM.

4. SFX: *Ping!*

5. Phone Notification: Work Meeting: 9-11AM.

THREE

Panel 1: Wide shot of James's office, he's sitting at his office desk, calling Sam.

1. SFX: *ring* *ring* *ring* *ring* *click*

Panel 2: On the "phone" with Sam, making plans for a night out. The panel shows him turning in his desk, changing his expression from a face of relief to a thinking face and ending with an affirmative smile as the call ends.

2. James: Hey Sam!

3. James: Uh-huh..., hmmm... Yeah, Ok.

4. James: So Larry's at 7 is good?

5. James: Ok, Later then!

Panel 3: He puts the phone down, his hand obscuring the phone screen.

Panel 4: Similar panel as the previous one except the screen is now visible and shows that the call failed.

FOUR

Panel 1: James walking into Larry's, a bar. He begins to look around for Sam. He continues to walk in the bar, eventually sitting down and starting to drink.

1. James: Yo! Sam!

2. James: Huh? She's not here.. Weird. She's usually early to this kind of thing.

3. James: Oh well, more for me!

4. SFX: *glug* *glug*

Panel 2: A crowd of silhouetted figures begin to surround him. He has a happy but slightly confused look on his face with his drink still in hand.

5. James: Uh... S-sam?

Panel 3: The crowd of silhouetted people begin to blend together forming a black void around James. His face now has a mortified expression.

Panel 4: In the dark background, a white light pierces through the darkness. He reacts by covering his eyes.

FIVE

Panel 1: A shot of Sam creepily standing underneath a white light amidst the darkness with the back of James' head towards the reader.

Panel 2: A close up of James calling out to Sam while reaching out for her with a desperate look on his face.

1. James: Sam!!!

Panel 3: A close up of Sam, eerily smiling while the darkness begins to take over.

SIX

Panel 1: The darkness completely takes over Sam, leaving just a close-up shot of James in disbelief.

1. James: Sam...

Panel 2: The darkness begins to take him over, only leaving his eye unobscured.

Panel 3: The darkness completely takes over, leaving a black panel.

SEVEN

Panel 1: A full page of darkness. A voice begins to call out to James, with each word progressively getting bigger.

1. Mysterious Voice: Hey... Hey!
2. Mysterious Voice: Hey! Wake up!
3. Mysterious Voice: Wake your ass up James! We're closing!

EIGHT

Panel 1: James wakes up in the bar, dazed and confused. The bartender, who is visibly angry, rejoices that he's finally awake and explains to him what's going on.

1. Bartender: Jeez, finally! I thought you'd never wake.
2. James: W-wuh? Where am I?
3. Bartender: What do you mean?! You're at Larry's! You've been drinking your ass off since 7 o'clock!
4. James: Uh, what time is it *now*?
5. Bartender: 2am. Closing time.

Panel 2: A shot of James panicking about missing his date. He then turns his head up to the bartender to ask him about Sam.

6. James: Oh crap! Sam's gonna kill me! I completely missed our anniversary date.
7. James: Sorry man, you didn't happen to see her come here earlier right?

Panel 3: A cut to the bartender, with a grim, sympathetic face. He lets out a deep sigh and tells James the truth.

7. Bartender: *sigh*
8. Bartender: James. This is the 5th time you've come here and mentioned this date. Ever since that accident, it's all you talk about.

Listen, I know it's gotta be rough losing someone—

9. James: Wait... Losing?

10. Bartender: Yeah. She's dead. You told me so yourself, in between your drunken rants.

Panel 4: A shot of James grief stricken, with his hands on his head. He can barely manage to speak his words and only ends up mumbling to himself.

11. James: N-n-no. nononono—

12. James: But, our anniversary—, the note, she can't be...
she can't be...

Panel 5: James' head is down on the bar while the bartender has his hand on James' shoulder.

13. Bartender: *sigh*

14. Bartender You're **drunk**. You should **go home**.

15. END