

Title: STUMPED

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Panel 1: The view of the panel is at night looking up through the tree and their branches (deciduous and coniferous trees) that are across the sky and the moon is full. There are four stars in the sky that are glowing slightly. The sky is black and the trees are white creating a lot of contrast. Lines are used on the trees to suggest shadows.

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Panel 2: Looking down from a tree in a birds eye view at a small campfire in a clearing. There are four creatures huddled around arguing (there is no text showing conversation but their action and movement). They are sitting on logs that are built like benches. All four creatures are all silhouettes because the fire is on the far side of them.

Panel 3: This panel is a closeup of TOBIAS a leaf bug who is around 2ft tall, he has a Bird skull as his face, his clothing is made of leaves and he stands on two legs with two arms his limbs are shaped like a leafbug and ALDEN a Preying mantis who is around 2.5ft tall, his head is a skull with horns as the face. The 'abdomen' of the preying mantis creates part of the clothing with a leaf shirt that has a collar. He stands on 4 legs with two arms. with light from the fire casting light and shadows on the skull masks, the eyes will stay pitch black. The background will be a dark forest, there will be some moonlight on the tree branches and there will still be moths and fireflies. Tobias and Alden are discussing the stream drying up and how to solve the problem. The background will be a dark forest, there will be some moonlight on the tree branches.

Tobias: We need to get the water back.

Alden: It's not natural for the water to dry up

Panel 4: Behind the camp fire is DELTA a Stickbug around 2.5ft tall, she has a mouse skull as her face. Her clothing is made of a moss tube top and knee length leaf skirt. She has two legs, two arms, and bumble bee wings. Her limbs are skinny like a stick bug. The fire is casting shadows over her face and the eyesockets of the skull are black. The background will be a dark forest, there will be some moonlight on the tree branches.

Delta I will travel upstream until I find where the water is going!

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Panel 5: There is a door on the side of the tree. It is early in the morning. There is a dirt path leading to the door, and on either side there are small garden beds with wild flowers and tall grasses. In the background there are more trees that are full of leaves. There is sunlight coming through the trees that create patterns on the ground from the east because it is early to mid morning.

Panel 6: There is dew on the ground, and some streams of sunlight making its way through the tree branches. Delta is sitting on a rock by the fire pit that is put out sharpening a spear with a shield leaning

against the rock she is sitting on. MARLIN a Dragonfly who is around 1.5ft tall has a rabbit skull as the face, leaf pants and acorn top. He stands on two legs with four arms (limbs are shaped like the bug's limbs) and is walking up behind Delta with a handful of strawberries.

Marlin I brought you breakfast, how long will you be gone?

Delta It depends on how long it takes to find the water

Panel 7: Delta is flying up the dry creek bed. There are mossy rocks, drift wood, some small pools of water, the roots of trees are in the air and sticking out of the sides of the creek bed. There are three versions of delta at different points in the creek bed and there are motion lines to show her speed and how she is moving around corners.

- <https://www.abc.net.au/news/2014-10-02/drawing-the-drought-qld-artist-documents-dry-creek-beds/5784700>
- https://stockcake.com/i/dried-riverbed-landscape_1311801_653582

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Panel 8: Delta is peaking out from behind a rock to see the stream diverted and the trees are gone for as far as she can see until a wall of tall buildings block her view, all that's left is stumps, and machinery. There are five construction workers WORKER 1-4 They are all wearing jeans, hard hats, boots, and toolbelts and they are all male. They are milling around eating lunch around 12:00. The FORMAN is clearly in charge and keeps fiddling with one of the excavators He has a white hard hat, a safety vest, and jeans).

Delta That's bad.

Panel 9: Delta is back at their home/clearing knocking hard on a door on the side of a grassy hill. There is smoke coming from a chimney, some light in the window on the door, and the sun is starting to set through the trees from the west because it is getting closer to sunset. Tobias is inside the house - It kind of resembles a hobbit hole.

Tobias I'm coming! I'm coming!

Panel 10: From a birds eye view Delta, Tobias, Marlin, and Alden are sitting around the fire pit again. The ground around them is dry and there are footprints from someone pacing back and forth. Delta's spear and shield are lying on the ground next to the log she is sitting on. They all look somber.

Alden It's the machinery! We need to get rid of it!

Delta We can't survive without the water

Panel 11: All four characters surround an old stump by the fire pit, but their arms are the only thing visible with a hand drawn map of the way to the construction site and where Delta saw the different machinery and the office. There are hands pointing at different things, some things have labels and some things have circles to show they are important to get rid of to save the forest.

Tobias We start tomorrow night

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Panel 12: It is night and Delta, Marlin, Alden and Tobias are at the construction site. They have jars of fireflies so that they are able to see what they are doing. This panel is focused on Delta who is inside the excavator pulling out wires from under the steering wheel. She has her jar of fireflies balanced on the seat and she is sitting in the foot well.

Panel 13: At the same time Marlin is burying chainsaws and axes in a pit in the ground that has a mix of water, mud, and plantlife he is standing on the edge of the pit holding an axe and chainsaw with one jar of fireflies next to him, and another on the far side of the pit.

Panel 14: Alden also messing with the machinery, specifically the harvester. He is covering gears and moving parts of the machine in tree sap so that they are unable to move. The half moon is glowing behind him creating a glow around him. He uses his four legs to keep balanced

- <https://www.dreamstime.com/deforestation-modern-red-harvester-cuts-down-conifers-steep-mountain-inside-heavy-logging-equipment-works-taiga-winter-image207693422>

Panel 15: Tobias is in the office area messing up the programming in their GPS navigation system so that the workers are unaware of where they are supposed to go, or so that they get lost in the forest. He is standing in front of a desk that has a computer and a file organizer on it. Tobias put his jar of fireflies on the desk. There is a window behind the desk which is black because it is night outside.

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Panel 16: It is the next morning, around sunrise and Delta, Tobias, Marlin and Alden are looking out from inside a log. Their heads are in the foreground of the panel, they see worker two and worker 4 walking towards the office. They are getting ready for the day and they do not see the pit that Marlin haphazardly covered up.

- https://www.reddit.com/r/woahdude/comments/z9q4pp/the_inside_of_a_hollow_log/ (Picture a crack on the side and they are looking out from that)

Panel 17: The workers are discovering that their tools have been messed with. From left to right is the excavator where worker One discovers that the engine won't turn on there is smoke coming out of the back as he is trying to get it working, the buried tools that worker two is looking for but can not find, the harvester that worker three managed to turn on but the arm is not moving.

Worker 1	The excavator is not working
Worker 2	Where did all of our tools go?
Worker 3	The harvester's arm is stuck!

Panel 18: Worker two is walking back towards the office from where he was talking with worker one and worker three when he trips at the hole full of tools Marlin made. There are motion lines around his arms as he is trying not to fall into the pit.

Panel 19: Worker two ended up falling into the pit and he is sitting in the bottom of the hole in a pile of mud, leaves and sharp tools. Worker two is holding an axe and he is looking confused after picking it up out of the pile.

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Panel 20: Alden, Tobias and Marlin are sitting around the campfire pit again there is a makeshift roof made out of leaves and wooden poles because it is raining. They all look exasperated and put out. Delta is hunched over a paper map. The background is the clearing they live in and it is raining, the sky is dark and gloomy through the trees.

Narration Box One week later

Marlin Nothing we do is working, they keep fixing the tools

Alden They are getting closer, what does the map look like?

Panel 21: The map takes most of the space in the panel and the rest of the space is black. On the map you can see the clearing that they live in, where the creek is supposed to be, where the creek has been diverted to, and where the line of trees / border of the forest was, and where it is now.

Panel: 22: Delta has put the map down and is standing in front of the firepit but still under the shelter. Marlin has gotten up from the bench he was sitting on and has walked away into the downpour of rain. Delta and Marlin are on separate sides of the panel.

Delta Where are you going?

Marlin Somewhere else. Where the trees are not getting cut down and where I can live in peace

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Panel 23: Looking down from a tree in a birds eye view at the small firepit in the clearing. Delta, Alden and Tobias are sitting around the firepit quietly. They are sitting on logs benches. This panel is mirroring the second panel.

Narration Box The Next Day

Delta I don't know what we are going to do

Tobias We could keep trying but we are getting nowhere

Alden Or... we could follow Marlin?

Panel 24: Later that night light comes flashing through the darkness between the trees in the clearing. The fire pit is lit and Delta, Marlin, and Tobias are sitting together on one bench startled by the sudden brightness in the clearing.

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Panel 25: Looking down from a birds eye view There is machinery driving through the forest There are three machines leaving paths of the trees that have been torn down. All of the paths converge at the clearing where their small campfire is in the middle.

Panel 26: The trees are falling down all around delta, tobias, and alden. Alden, Tobias and Delta are running away from the machines to try and escape their home that is being destroyed and get to some sort of safety.

Panel 27: Delta and Alden are pinned down by a falling tree and behind them A dry tree is falling and is going to land on the campfire the three creatures left behind and the forest starts to go up in flames.

Panel 28: Tobias has to leave his friends because the fire is spreading too fast. He realizes that Delta and Alden are dead and to save himself Tobias has to leave. There are trees on fire in the background and Tobias is running as fast as he can towards the bottom of the panel.

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Panel 29: (flood panel) what used to be the forest Delta, Tobias, Alden, and Marlin used to live in is now a city. There are overflowing dumpsters, trash on the street, and no people in sight. Tobias is sitting among the trash bags near the dumpster.

- <https://www.shutterstock.com/image-photo/empty-view-crobsy-street-covered-260nw-1762899524.jpg>

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Panel 30: Tobias is hiding in a pile of trash looking at the playground in the city. There are two people there, a daughter who looks to be around five and her mother who is sitting on a bench. He is looking at a tree that was planted recently and it still has the white spiral plastic around the base of the trunk.

Tobias All of this...

Panel 31: the sun is setting but he can't tell, Tobias is sitting on the swing that the little girl was sitting on. He is kicking his feet in the sand looking down. This is a wide panel from far away that would also show the apartment buildings in the background.

Tobias ...for all this to be empty

Panel 32: Tobias is the only figure in a black background, he is facing away. His leaf clothing is tattered and he is all alone.