

I'M COMING WAIT FOR ME!

By Ariya Ramjit

18 Panels Comic Script

Characters

DOG/Grizzly - Brown/Grey, Labradoodle Dog, Curly Long Fur, Medium/Large Dog

Photo Reference - Grizzly(Author's Dog)



Daughter - Indian teenager, 18 - 20, Average build, the daughter of the home and main owner of the dog

Father - Indian man, 40s-50s, Slim build, the father to the daughter and second owner to the dog.

Setting - Canadian Small Town. Suburbs, middle class family area. Small Forest with trees, a trail, bushes, rocks.

Photo References

Forest - <https://stock.adobe.com/search?k=watercolor+forest+landscape>

House Interior - <https://www.freepik.com/free-photos-vectors/watercolor-room>

Cars - <https://www.youtube.com/watch?v=rjRGhW63X78>

House Exterior - <https://maryfrancesmith.indiemade.com/product/watercolor-house-painting>

ONE

Panel 1: Small panel square. A bright spring day in a middle class home. Sun shining through the window and with the birds in the sky.

Panel 2: Medium panel square cut into thirds. You see the kitchen, the living room, and the backyard.

Panel 3: Across Page panel square. A chocolate labradoodle dog lays on the floor of the home.

Panel 4: Across Page panel square. He hears his owner running down the stairs, to come grab a package for the door. Visual sound effects - *Thump, Thump, Thump*

TWO

Panel 1: Medium Square Panel. The front door of the house is open with the owner standing there with their box/package out of frame, only legs visible, lower perspective.

1. DAUGHTER: Are we sure this is the right package dad?

Word balloon in the opposite direction of the daughter to imply a different unseen area.

2. DAD: Can you bring it over here please?

Panel 2:Medium Square Panel. The open door of the house, the porch is shown and a hint of the rabbit.

Panel 3: Small square Panel. A rabbit is seen outside of the house in the grass.

Panel 4: Across Page Panel cut in half, top half rabbit, bottom half dog, the break between is jagged. The dog and rabbit make eye contact.

THREE

Panel 1: Medium Panel square. The feet of the rabbit running

Panel 2: Medium Panel Square. The feet of the dog running after the rabbit

Panel 3: Across page panel. Low perspective showing the two animals running across the road. Cars are in the distance.

Panel 4: Across page panel. Overhead view of the two animals. Trees, dirt, rocks, and a trail showing. Dog and rabbit in front of a forestry area

FOUR

Panel 1: Small Square Panel. Overhead shot, only the dog is in frame, trees, dirt, rocks, and a trail showing. The dog loses the rabbit.

Panel 2: Small Square Panel. Close up Shot, Dog's Head is moving around, motion lines around only the head. The dog is looking around in fear and panic realizing he is in a new area that they don't know.

Panel 3: Medium Panel size, sun is going down among the trees and trail. Sunset, roughly 7pm.

Panel 4: Medium Panel Size, dog is in a curled position ready between some bushes. The dog is about to fall asleep.

Panel 5: Across Page, the dog is awoken by someone he doesn't know only their hand is showing holding a treat. They have another dog with them shown by the feet of the dog.

FIVE

Panel 1: Small panel, legs of the person and their dog's on the far right side. Motions of walking. The dog is following the person and their dog through the forest.

Panel 2: Medium panel. Close up shot of the dog. The dialogue coming from a distance, small, pointed in the opposite direction. In the distance, his name (Grizzly) is being called by his owners

1. DAUGHTER: Grizzly! GRIZZLY!

Panel 3: Across the page panel. The dog runs through the forest in the direction of the dialogue. The dog began is run to the sound of his name being called

1. DAUGHTER: Grizzly! GRIZZLY!

The song "Wait for Me" from Hadestown (Original Broadway Cast Recording) is playing along Panel 3, Different colour box, across the top of the panel, music notes beside.

Wait for me, I'm coming Wait, I'm coming with you Wait for me, I'm coming too

I'm coming I'm coming, wait for me I hear the walls are beating

Panel 4: Medium panel, low perspective, forest in the background, dialogue is bigger and he is closer to the word balloon. The dog running through the forest once again towards the sound

1. DAD: GRIZZLY??

The song "Wait for Me" from Hadestown (Original Broadway Cast Recording) is playing along the Panel 4 Different colour box, across the bottom of the panel, music notes beside.

I'm coming, wait for me I hear the walls are beating The falling of my feet then It's times like drummer

Panel 5: Medium panel. Closer shot with the music along the top. Motion of him looking around. The word balloon is closer to the face of the dog, coming from the direction right in front of the dog. The dog loses the sound of his name for a moment, looking around for it to return once more, this time closer to him.

1. DAD: Grizzly??
2. DAUGHTER: GRIZZLY??

The song "Wait for Me" from Hadestown (Original Broadway Cast Recording) is playing along the Panel 5 Different colour box, across the top of the panel, music notes beside.

And I am not done

I am to her the rocks and stand

Echo in my soul

SIX

Panel 1(Full page): Full page panel. The dog is reunited with his owner, the daughter and they share a warm embrace of their love.

1. DAUGHTER: Grizzly! You came back!

The song "Wait for Me" from Hadestown (Original Broadway Cast Recording) is playing along Panel 1

I'm coming