

*The comic is set to have four miniature pages per full page. The comic is set to be divided into two full pages. Each full page, featuring four mini pages. The mini pages are to appear as if they were ripped/ cut from a magazine/book.

ONE

Blotches of dark and light blue decorate the page. Moving from the top right corner to the bottom left of the page, the colors shift from blue to red.

*Throughout the piece the bottom right corner of the page generally represents death, blood, and decay.

*Victoria's form does not appear until later

Panel 1: Vertical panel in the top left corner of the page. The panel features swirls falling in a gradient of dark colours to light.

1. VICTORIA: (Free floating text) I am reminded of my family's voyage to this country.

Panel 2: Vertical panel in the center of the page. Dark blue swirls slowly gradient into a dark red puddle

2. VICTORIA: (in bottom right corner) I am reminded of my family's struggles in this country.

TWO

Yellowed page, like that of a photo album. Pages are stained with a similar red as the previous page (as if wet with blood). The remains of research (coffee stains, crumbs, pen marks, etc) litter the page. This page looks used. If space is available, use obituaries of family members found in local paper.

See here: <https://unsplash.com/s/photos/old-photo-album>. Use a childish handwriting to partially fill in names and relations (if any). Although three panels are listed below, if any found photos are striking, include them.

*Might wanna do this digital as this page repairs later in black and white.

Panel 1: Photo of Great Uncle Bert. Pieces of tape stick to the corner of this photo, and other other photos on this page. Hand written labels of who each person is are connected to the photo by arrows.

1. VICTORIA (use font made from my hand writing): Both sides of my family left Italy during a famine brought on by the Second World War.

Panel 2: Photo of my grandmother with her family. Labels continue

2. VICTORIA: Originally from Naples, both the Filice (my father's side) and Pagnotta (my mother's side) immigrated to Sault Ste. Marie Ontario Canada.

Panel 3: War photo.

VICTORIA: I don't know anyone from my mother's side,

THREE

Same background as page two, only this time black and white. Stick figures are drawn with either pencil, marker, or pencil crayon. Instead of painting on the red, scribble it in with pencil crayon. Make the page look as though a bored child had their way with it.

Victoria: Stick figure, everyman, appearing in a contrasting color to the background.

Panel 1: A stick figure of the relatives I never met.

1. VICTORIA (use font made from my hand writing): My mom told me her mother was dead when I asked about my “other” Grandma.

Panel 2: Stick figure of my mother’s boyfriend who was a crooked cop (Shit Head Mike).

2. VICTORIA: I found out my “other” Grandma died when I was thirteen.

Panel 3: More imaginings of family I never met. 2-5 Stick figures here.

3. VICTORIA: Will I do the same for my mother? Will my kids do the same to me?

Panel 4: My mother’s cousin I met at NoFrills. No idea what her name is or really how she looked- all that is known is that she is real.

FOUR

Victoria: Stick figure drawn in black Sharpie. Where appropriate, Victoria is labeled as “Me”. Although primarily appearing in black ink, Victoria may also appear in a white outline for visual discernment purposes.

Page divided in two halves. Top half white, bottom half black.

Panel 1: This panel takes up the entire top half of the page and is totally white. Text is placed in similar fashion to a staircase. Text begins in the top left corner, and ends in the bottom right corner of the panel. Victoria appears walking down the text “staircase”. Victoria wobbles on “survived”.

1. VICTORIA: My family has survived war, poverty, and famine.

Panel 2: This panel takes up the entire top bottom of the page and is totally black. Victoria manifests in white. White pieces of debris float about the page.

VICTORIA: But will we survive the aftershock?

FIVE

Blank page, words: Domestic Violence, P.T.S.D., Sexual Abuse, Alcoholism are written in black ink. The words are vastly bigger than Victoria. Many small Victoria's run about the panel trying to paint over these words. I am using the term panel very loosely here, take creative liberties with this one. The text: I Appears at the bottom of the page.

Panel 1: Victorias stands on one leg with a bucket of white paint trying to paint over them. Text appears at the top of the page. (P.T.S.D.)

1. VICTORIA: The same blood line that fought so hard for survival is dying. (text at the top of the page)

Panel 2: Victorias continue to try and erase/clean the words. (Domestic Violence)

Panel 3: Many cleaning Victorias (Sexual abuse)

Panel 4: A larger Victoria in the foreground of the page stands, labeled as "ME". Small Victorias continue to clean

2. VICTORIA: I embody the abuse that has been passed down from generation to generation. Am I the same as those who came before me?

SIX

Inside of a womb. The background of this page will be a C-section. The page will appear as darker than the others. Instead of a baby in the womb(s), there will be a white fingerprint/

See:

<https://www.atmosp.physics.utoronto.ca/people/amery/Scandinavia/photos/photo5.jpg> - perhaps Victoria is superimposed onto an image similar to this.

Panel 1: Victoria in womb in fetal position. Victoria appears as a white fingerprint.

1. VICTORIA: I am a cancer

Panel 2: Same womb like position. Only this time another fingerprint.

2. VICTORIA: I am a parasite

Panel 3: Yet another fingerprint.

3. VICTORIA: A mistake

Panel 4: Thumb print.

4. VICTORIA: A regret.

Panel 5: Smearred finger print

SEVEN

Three circles beginning from the center of the page. The center circle is small, they grow bigger as they radiate through the page. Plain black circles. Red, blue, and purple fuse together on the page. Text lines in inner rings of the circle

1. VICTORIA: I do my best to seek help, and everyday I try to break the cycle- but I just can't.
2. VICTORIA: It is all too big for me.
3. VICTORIA: My family paid the price of immigration.

EIGHT

Completely black page. Text appears in white. Everytime the letter "O" appears bold it for the 11 victims of the mass lynching of Itailens in New Orleans. Text is centered on the page. Smears of blue, red and purple move about the page. Smear paint over the last bits of the text. I want to read to feel that the only resolution is death.

See: <https://www.zinnedproject.org/news/tdih/italians-lynched-new-orleans/>

1. VICTORIA: **O**ur culture, language, and purpose is **gone**- all these things taken from us at the interment camps just North **of** Sudbury.
2. Though **no one** ever talks about them.
3. **O**ur flesh survived, **our** minds did **not**, our spirit is **lost**.

Panel 1: Horizontal panel featuring the same swirls as page 1. Similar gradient, dark blue to dark red.

FIN