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Panel 1: Establishing shot of Lee's Palace from across the street, everything is in black and white. There are silhouettes of people outside smoking and talking. There is music playing loudly, as shown with streams of music notes coming from inside the venue.

1. **CAPTION:** Toronto, July 20th, 10:49 P.M.

Panel 2: Closeup of guitarist/vocalist ALI singing and playing in the foreground to the left, and the bassist playing and looking angry to the right. Lines to express the sounds being made from each instrument.

2. **ALI:** ♪ IT'S IN MY EYES! ♪

Panel 3: Outside Lee's Palace again. MAC, with boyish features and somewhat long hair, is standing on the sidewalk, smoking and looking behind him at the entrance as the band is leaving the venue with their equipment in their hands.

3. **CAPTION:** 11:02 P.M.

Panel 4: Medium shot, MAC gets in the path of the band who are visibly in a rush.

4. **MAC:** YO! GUTTER GIRL!

5. **MAC:** You guys totally killed it man! Face-melting shit yo!

6. **VOCALIST:** Oh hey! Yeah! Thanks man...

Panel 5: Same framing, MAC puts his hand up for a high five while the band continues walking past.

7. **MAC:** Put it here man!

8. **ALI:** --That's our ride.

Panel 6: Closeup of MAC looking at his hand still in the air.

Panel 7: Same shot, a few seconds later, MAC now looking dejected, hand still in the air.

Panel 8: Long shot outside Lee's Palace, MAC standing with hand in the air.

9. **MAC:** Aw man...

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Panel 9: Long shout outside Lee's Palace, leaves on the ground, pumpkins in storefront windows. MAC still standing with hand in the air.

10. CAPTION: October 17th, 8:42 P.M.

Panel 10: Same shot, now with snow and Christmas lights. MAC is shivering as shown with jagged lines and one hand crossed over body, the other hand of course still in the air.

11. CAPTION: December 21st, 11:36 A.M.

Panel 11: Same shot, now pouring rain, puddles on the ground. MAC still standing with hand in air.

12. CAPTION: April 12th, 2:08 P.M.

Panel 12: Same shot as panel 8, only MAC looks 10 times more miserable.

13. CAPTION: July 20th, 3:53 P.M.

Panel 13: Extreme closeup on MAC's face, eyes closed, looking defeated.

14. MAC: They're never coming back, are they...

Panel 14: Same closeup, MAC feels something on his hand. MAC's eyes are opened, shocked. Colours reversed to show impact.

15. SFX: **WHA-PSH!**

16. MAC: Wh--

Panel 15: Medium shot, old man with beard walks by, gives MAC a high five and smiles.

Panel 16: Pull back slightly, MAC still in shock, looking at hand, old man continues walking behind MAC.

Panel 17: Same shot, MAC, looking straight ahead with 1000 yard stare, finally puts hand down.

Panel 18: Closeup on MAC's face, smiling.