

Page 1.

Panel 1: About 1/6th of the page. Shows a high angle view of a hospital in the daytime. The hospital is surrounded by non detailed buildings and trees. Everything is monocoloured shades of blue.

Narration box: *"The hospitals have been overrun with patients."*

Narration box 2: *"All of them infected with a virus of unknown origin"*

Panel 2: Approximately 1/6th of the page. Shows the back view of someone wearing a hat (Roman) walking through a turning corridor. Roman wears a dark jacket over a collared shirt with a slightly lighter ball cap type of hat. His hair is straight and just about reaches his shoulders. The scene is still monocoloured in shades of blue.

Narration box 1: *"The symptoms? Aggression, delirium, and the sudden urge for cannibalism"*

Narration box 2: *"By the 4th stage of infection, they become more monster than human."*

Panel 3: Approximately 2/6th of the page. Shows the backside of Roman from the hallway looking through a window to a patient's room. The patient is strapped down to a hospital bed and screaming. Doctors stand around the patient, there's various non detailed medical things, and tables inside. In the reflection of the window the front of Romans hat is partially in view with the words "Police" on it. Still monocoloured in shades of blue.

Narration box 1: *"Everythings being kept under wraps; the only information given to patients family members is a quarantine order"*

Background sfx filling the room: *"AHHHHHHHHHHHHHHHHHH"*

Narration box 2: *"But honestly, we still don't even know how it's spreading."*

Panel 4: Approximately 1/6th of the page. Shows Romans boots as he walks outside on a sidewalk. It's still daytime. Still monocoloured in shades of blue.

Narration box: *"Right now, the biggest concern for the higher ups is avoiding panic and mayhem, so I suppose all this secrecy is for the greater good..."*

Panel 5: Approximately 1/6th of the page. Shows the backside of Roman's hat as he's looking at tall buildings. All the buildings have propaganda-ish ads, the vibe is similar to the Sankofa Square buildings. Still monocoloured in shades of blue.

Dialogue bubble: *"... Yeah right"*

Page 2.

Panel 1: Approximately 1/5th of the page. Shows a half body view of an old woman with a cane nodding her head. Implied figures are in the background, they're blurry and not detailed. The narration box in this panel starts here and extends to the next panel. Everything is still monocoloured in blue.

Narration box: *"Withholding truth from the public is something I signed up for in this job, but..."*

Lady (no word balloon): *"Good day officer"*

Panel 2: Slightly bigger than the previous panel. Shows a 3/4th view of Roman shoulders up; he's tilting his hat down, smiling and nodding back at the lady. His eyes are covered by the hat. Everything is still monocoloured in blue.

Roman (no word balloon): *"Good day"*

Panel 3: Fills the rest of the page, and has no panel borders. Shows the inside of a subway train with various riders in the background. Roman stands in the middle looking down holding a hand strap from the top. His posture is slightly slumped, he's not wearing his jacket anymore and he's holding a bag with his free hand. He's still wearing a hat, but it's darker now and this hat doesn't say "POLICE" on it. Roman is coloured lighter than the rest to stand out, everything is still monocoloured blue.

Narration box: *"I can't help but resent how everyone is going on with their lives as normal"*

Narration box: *"They haven't seen what happens to the patients who are too far gone in the hospitals"*

Narration box: *"Those creatures don't haunt **their** dreams"*

Page 3.

Panel 1: Long panel approximately 2/8th of the page. Shows an outside scene of two small buildings that look like apartments. The perspective is lower, and there are some trees obstructing the view of the bottom of the buildings. It's nighttime and a crescent moon is out. Everything is still monocoloured blue, but the night sky is closer to black.

There's no words in this panel.

Panel 2: Square panel about 1/8th of the page. Shows a table with stacks of papers on it, and in the foreground there's the behind view of someone's (Roman's) arm holding a paper folder. Still monocoloured blue.

Narration box: *"My home has become a refuge for documents"*

Panel 3: Square panel about 1/8th of the page. Shows Roman's hands opening the folder, from Romans POV. There's implied text on the paper inside, the only legible words are "2183A TEST DATA". There's also a date "05/11" but the year is covered by his hands. Still monocoloured in blue.

Narrator box: *"Each one more important and confidential than the last"*

Panel 4: Fills the rest of the page, has no panel borders. Shows Roman sitting at the table with documents in his hand. The view is slightly above him to the side, his body fills most of the panel but his face is cut off at the top. Still monocoloured in blue.

Word balloon 1: *"A promising new cure"? Ha! I've seen at least three of those in this month alone."*

Connecting word balloons:

"Minimal side effects for uninfected patients"

"Medicine can be inhaled in a gaseous state"

"Infectees who've been cured cannot get reinfected with the virus"

"Removes virus from asymptomatic patients"

"Cannot be used as a vaccine for patients who have yet to be infected"

*"Does not work on infectees with **stage 4 or 5 symptoms**"*

"Medicine can be mass produced, and stored with no loss of effectiveness for up to 3 weeks"

Word balloon 2: *"It's almost too good to be true"*

Page 4.

Panel 1: About 1/4th of the page. Shows Roman driving a subway train with lots of buttons and a steering wheel; it'll be hard to tell that it's a train in this panel though. Roman still has his hat but it's the darker one that doesn't say police on it. His hair is also slightly neater than it was before, but it's not a drastic difference. His right hand is on the steering wheel, and he's alone in this conductor's box. Everything is still blue.

Narration box: *"July 18. 20##"* (The last numbers are there but illegible)

Word balloon 1: *"It's the first day of this insane operation, I've never felt this nervous before"*

Word balloon 2: *"A 'mass gasing' as the files put it, all to keep the public from hysteria"*

Panel 2: About 1/8th of the page. Shows the POV of Roman as he holds the steering wheel, the view is just a dark tunnel. Everything is still coloured blue.

Narration box: *"I hate everything about this, but I have to keep my opinions to myself; I'm a slave to authority after all"*

Panel 3: About 1/8th of the page. Shows his left hand pulling a lever with the label "Air ventilation". On his left hand there's a wedding band. Everything is still blue.

Word balloon: *"All I can do is pray this works"*

Panel 4: About 1/4th of the page. Shows a station platform with confused people, most of them are talking to each other, or looking upset. There's some posters in the background and a blocked off elevator.

Narration box: *"Service has been cut off from the underground"*

Narration box: *"Every major station has their pipes rerouted. As soon as this train goes 'out of service', all of its passengers will get off and be greeted with a gaseous concentration of the 'cure' and a knockout agent"*

Panel 5: Less than 1/8th of the page. Shows the outside of the subway train moving through the tracks, the tunnel is dark. This panel's still blue.

Angular word bubble: *"Next station is Dufferin, Dufferin station"*

Narration box: *"It starts here"*

Panel 6: More than 1/8th of the page. Shows the side profile of Roman holding speaking into a mic. There are security cameras behind, casting a rim light. He's mainly in shadow, and you can't see his eyes. This panel is black, white, and grey.

Angular word bubble 1: *"Sorry passengers this train will be going out of service at the next station"*

Angular word bubble 2: *"Please exit the train at the next station"*

Page 5.

Panel 1: A triangle shaped panel, 1/4th of the page. Shows a vent with the gas pouring out of it, the gas is a dark colour. Everything's still blue.

Narrator box: *"Step one: The gas is released"*

Angular word balloon: *"Please exit the train, this train is going out of service"*

Panel 2: A triangle shaped panel, 1/4th of the page. Shows Roman putting on a gas mask, he doesn't have his hat anymore. Still blue.

<https://www.imaginelefun.com/products/steampunk-full-gas-mask> ← mask is like this except there's a visor instead of individual eyeholes

Narrator box: *"Step two: put on the mask and drag any one left on the train out for the clean up crew"*

Panel 3: 1/4th the page. Shows Roman dragging an unconscious person off of the subway train. We see his full outfit, and it's changed from the jacket he was wearing when he was driving the train. He's now wearing a dark jumpsuit that goes all the way to his neck and gloves.

Narrator box: *"After that, I need to turn on the air filter and go to the next station, 3 more then my partner takes over"*

Panel 4: 1/4th the page. The background of this panel shows Roman opening the doors to walk through the different subway carts (It's a line 2 subway train where all the carts are seperated). On top of that image, the foreground shows his hand opening the door and you can see a watch on his wrist, it's around 3:45. Still blue.

Word balloon: *"15 minutes left before they lock me in, damn safety procedures"*

Page 6.

Panel 1: Less than half of the page. Roman's perspective as he enters the next cart. There's an infected person standing hunched in an unnatural way. The infected person's clothes and hair are messy and torn; they're also carrying a knife that's dripping blood. In the background there's blood everywhere and dead bodies. In the foreground we see Roman's gun pointed at the person. This panel has plenty of reds

Spiky word balloon 1: *"How is he still awake??"*

Spiky word balloon 2: *"The gas should've- "*

Panel 2: A horizontal panel, about 1/4th of the page. Shows a close up of Roman's eyes through the gas mask visor. This is the first time we see his eyes and his expression is a mix of shock and fear. The lines are messy and we're back to monocoloured blue here.

Text without balloon: *"A stage 4!"*

Panel 3: Another horizontal panel, fills the rest of the page. This panel is just black with red blood splatter.

Sfx: *"BANG"*

Page 7.

Panel 1: Splash panel that covers the whole page. Shows a top down view of Roman bloody and dying with the knife stabbed into him. The gas mask is off, and his eyes are only half open. This panel is full of red