

Salam Bachir
501289979
CMN231
Dr. Jenkins
December 1st, 2024

Stranger:

Style choices: characters are hand-drawn, and backgrounds are all collages from photos

Character A actions and dialogue are in red

Character B actions and dialogue are in blue

Panel 1:

Narration (Character A): "I've been a commuter for as long as I can remember, and here are some things I've learned about the etiquette"

- a long row of seats, people using various devices

Panel 2:

Narration (Character A): "1. Do not draw attention to yourself. Everyone around you only wants to get to their destination, they do not need a ruckus"

Narration (Character A): "2. Keep your eyes away from people. You are only allowed to give passing glances. Only turn your attention to the window or devices"

Narration (Character A): "3. Be mindful of the space you are taking up. Only sit next to someone if you absolutely have to."

Narration (Character A): "4. Keep to yourself. There is no reason to interact with others around you. They are all only trying to arrive at point B. You never know what kind of day they are having."

- Panel has a collage style w/ photos of trains, busses, subways

Panel 3:

Narration (Character A): "I've always been a bit socially inept, and with these rules that (almost) everyone follows, it makes it easier for me to relax"

Thinking (Character A): "*rules repeating in the bubble*"

- **Character A** is walking in their neighbourhood, smile on their face, putting on headphones
- **Character A** is sitting alone at the train station, headphones in, doing work on their phone
- **Character A** sits on the train and repeats the mantra in their head.
- All passers-by are drawn as white blobs, with no discernible features

Panel 4-5:

- **Character B** walks onto the train and sits across from them. She is a tall woman in her mid-60s. She has a beautiful dress with patterned cats sprinkling the fabric
- Only character with features, no eyes can be seen through her thick glasses

Panel 6:

Thinking (Character A): "That's the coolest dress I've ever seen, where did she even get that?"

- **Character A** looks at **Character B** in awe, and opens their mouth to say something

Panel 7:

- **Character A** stops themselves, as the rules swim in her mind, looks back down and tries to continue work

Panel 8:

- **Character A** looks back down and tries to continue the work
- Transition panel, "20 Minutes Later"

Panel 9-10:

- Shot of laptop, with an empty word doc
- **Character A** looking at it, disgruntled

Panel 11:

Thinking (Character A): "UGH, I have to say something. What if no one has complimented it yet?"

- Headshot of **Character A's** frustrated expression
- Montage of **Character A** shifts in their seat, **thinking** of more ways to reason saying something. BG is distorted to showcase this is in Character A's head.
- **Thinking (Character A):** "What if no one has complimented it yet? That'd be so depressing"
- "I'd really regret it if I didn't say anything, but what if she gets mad or something?"
- "What would I even say afterwards? Would we just sit in silence the rest of the train ride?"
- "Why did you have to have the coolest piece of clothing I've ever seen??"

Panel 13-14:

Thinking (Character A): "If I'm gonna say something, I might as well do it now"

- **Character A** breathing in and out

Panel 15:

Character A: "I'm sorry.."

- **Character B** looks up in confusion

Panel 16:

Character A: "I just wanted to say your dress looks absolutely gorgeous, you have a great sense of style!"

- side view of both characters

Panel 16-18:

- **Character B** looks on with her mouth slightly open, and tears start falling down her face

Panel 19:

Character B: "Thank you, my daughter bought it for me."

Panel 20:

Character A: "Well, She chose well, I think it suits you."

Panel 21:

Narration (Character A): We didn't speak until my stop came up. I had no idea what to say, how to make her feel better. I still have no idea what elicited that big response"

- **Character A** walks out of the train, waving at **Character B**

Panel 22-23

- **Character A** walks down the stairs, goes on a bus and suddenly the white blobs become people
- Panels next to the passers-by with close-ups of their eyes and expressions

Panel 24-25:

- Close-up of **Character A's** face as the bus stops it stops. **Character A** waits a minute and smiles
-

Panel 26:

- **Character A** shouts "THANK YOU"
- Bus driver replies with "You're welcome"
- Panel only contains dialogue boxes

- True story!
- Comic made 100% on public transportation