

CMN231 Comic Script

Art style:

- Bubble figures, like stick figures but more person-shaped
- Except where specified, comic is in black, white, and shades of grey

Abbreviations:

- MC: Main character
- wb: word bubble
- nb: narration box
- tb: thought bubble
- sfx: sound effect

Panel structure: each cell is a panel, each row is a page

Panel 1, Page 1 Text (wb): 5...4...3...2...1... Image: MC in bed staring up, tired	Panel 2, Page 1 Text (nb): To do: - 3 lab reports - 2 assignments - 3 exams Image: MC brushing teeth	Panel 3, Page 1 Text (on phone screen): > Group lunch at 1!!! Can't make it, I have < way too much to do this week :(Image: MC's phone, open to a group chat, friend's text message is orange	Panel 4, Page 1 Text: (tb): "I'll get lunch later" Text (nb): + eat something Image: MC sitting on train against window, stomach grumbling, bag beside them
Panel 5, Page 2 Text (wb - from out of frame): Scribbles instead of text Image: MC is in class, there's a whiteboard with some random info (equations, scribbles, etc.)	Panel 6, Page 2 Image: MC eating a bowl of food, disinterested in finishing it, while looking at laptop	Panel 7, Page 2 Text (sfx): Click, clack Scribble, scribble, scribble Image: MC's papers/work, and sound effects to show they're working	Panel 8, Page 2 Text (nb): To do: - 3 (<i>crossed out</i>) 1 lab reports - 2 (<i>crossed out</i>) 1 assignments - 3 exams - eat something (<i>crossed out</i>) Image: MC putting laptop into bag

Panel 9, Page 3 (At top of page, taking up whole width) Image: MC sitting on train by the window (dark outside), bag beside them	Panel 10, Page 3 (Bottom left of page) Text (floating): “- 3 assignments” “+1 lab report” “- 1 exam” “+2 assignments” “- 2 lab reports” “+ eat dinner” “- 1 exam” Image: MC at desk at home, working on laptop	Panel 11, Page 3 (Side Panel, beside panel 10, top) Image: MC in tears	Panel 12, Page 3 (Side Panel, beside panel 10, bottom) Image: MC laying in bed, eyes open and visibly exhausted
Panel 13, Page 4 (At top of page, taking up whole width) Text (floating): “Everyone else is fine...” “You’re not good enough...” “You should be doing more...” Image: MC looks in mirror, the angle shows MC’s face in the reflection, with emphasized eye bags		Panel 14, Page 4 (Middle of page, taking up whole width) Image: Same as panel 13, except MC puts their hand on the glass and the text is disappearing	Panel 15, Page 4 (At bottom of page, taking up whole width) Text (wb): Reflection: “It’s okay, it’ll be worth it” Image: Same as panel 14 except word bubbles are completely gone
Panel 16, Page 5 (top left of page) Text (nb): To do: - 1 exam Image: MC in exam, no one else is visible, timer in top left corner at 3/4	Panel 17, Page 5 (top right of page) Text (nb): To do: - 1 exam Image: Similar to panel 16, timer is at 1/3	Panel 18, Page 5 (bottom of page) Text (wb - from out of frame): TIMES UP! Image: Similar to panel 17, timer is at 0 and MC is looking up from their desk. There are faint outlines of other people in the exam.	
Panel 19, Page 6 (At top of page, taking up whole width) Text (orange wb - from out of frame): “Hey!” Image: MC walking out of the exam hall.	Panel 20, Page 6 (Middle, left) Text (orange wb): “It’s been so long! I’ve missed you.” Image: Orange bubble person with arms extended	Panel 21, Page 6 (Middle, right) Image: Orange and MC hugging, MC starts to smile a bit	Panel 22, Page 6 (Bottom of page, taking up whole width) Text (orange wb): “Where have you been these past few months?” Image: Orange with arms outstretched face to face to MC

Panel 23, Page 7 (Top, left) Text (MC wb): “I had a lot on my plate” Image: Similar to panel 22, but MC looking down and Orange looks concerned	Panel 24, Page 7 (Top, right) Text (orange wb): “Wanna tell me about it?” Image: Orange with arm on MC’s shoulder, angle is from behind	Panel 25, Page 7 (Bottom, width of page) Text (MC wb): “That would help” Image: MC and orange walking off, a lot more colour in surroundings and more backdrop details, sun is shining, characters are walking away from the lack of colour towards the colorful background
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