

"LAST MAN STANDING" (Amelia Tran, 2024)

Page 1: Title, centered, "LAST MAN STANDING"

Panel 1: Top down diagram of a TTC streetcar, with highlighted characters of the comic along it, with the attached labels: The Guardian, The Saint, The Author, The Lovers, The Mother, The First, The Fighter, The Future. Each character is a specific colour, rather than realistic colours.

Page 2:

Panel 2: Bleed panel covering top half of page, a wide-shot of a 505 streetcar just east of Yonge and Dundas, stationary due to a nearby protest. It is completely dark out. Sound effects of yelling and honking throughout. Narration box in top left: "8:15 PM"

Panel 3: Overlapping borderless panel of streetcar operator ("The Guardian") out of his seat, addressing riders: "This streetcar will not be moving due to a protest up ahead. It is unclear how long it will last, sorry."

Panel 4: Square overlapping panel showing a group of three young men ("The First") leaving immediately.

Panel 5: Identical panel showing an older man in a wheelchair (also "The First") exiting the streetcar as well.

Page 3:

Panel 6: Large rectangular panel covering top third of page showing a Mother ("The Mother") with three young children next to the second doors of the streetcar. The oldest daughter looks up from her phone, asking her mother, "Mommy, what does 'maiden' mean?". As the mother answers, the text bubble is covered by a HONK effect from the next overlapping panel. Narrative box in top left: "8:30 PM"

Panel 7: A floating, overlapping panel showing the front of a truck from inside the streetcar, perpendicular to the streetcar.

Panel 8: Small panel showing view from inside streetcar as protestors pass by with the Palestinian flag.

Panel 8: A group of three young adults ("The Future") about to leave the streetcar. The woman says to the others, "C'mon, let's go."

Panel 9: A close up of one of her friends looking around the streetcar.

Panel 10: The group ("The Future") leaving the streetcar as the friend says, "...sure"

Panel 11: The empty space where the group was.
In the remaining gutter (Bottom right), a speech bubble from the young girl at top of page, "...what's 'usurped' mean?".

Page 4:

Panel 12: Panel depicting two speech bubbles of indistinguishable text decorated with hearts. Narrative box in top left: "8:45 PM"

Panel 13: Borderless panel of two young women ("The Lovers"), one sitting and one leaning against a vertical handrail. The standing one says "Can we walk instead?", the sitting one responds, "But it's cold...", the standing one insists, "Please?" (decorated with hearts). Everything is tinted pink.

Panel 14: Vertical panel of exterior of streetcar of the women walking away, one is shivering while the other wraps her arms around her.

Panel 15: Horizontal panel of "The Mother", where the mother is offering her children marshmallows, "Marshmallow?"

Panel 16: Standing in the same spot "The Lovers" were (still tinted pink), a man ("The Fighter") addresses the driver ("The Guardian"), "How much longer is this?". A floating head of "The Guardian" says, "I can't say, maybe 30-40 minutes?". "The Fighter" responds, "They can't do this, I'm going to talk to them."

Panel 17: The empty space "The Lovers" and "The Fighter" were, barely tinted pink.

Page 5:

Panel 18: Bleed panel covering left half of page, of the Yonge and Dundas intersection occupied by the protest. In the mix, "The Fighter" can be barely seen. Narrative box in top left: "9:00 PM"

Panel 19: Bleed panel covering right half of page, an older man ("The Saint") leans toward the glass dividing the driver and the rest of the streetcar, trying to look at the protest.

CMN390: Comic Script

Amelia Tran

Panel 20, 21, 22, 23: Sequential panels depicting The Saint returning to his seat, sitting, looking out his window, and resolutely sitting still.

Page 6:

Panel 24: Bisected panel. Left side is side view of streetcar, with people sitting inside. Right side is same view of streetcar but with doors open, "DING" effect, and a staticky speech bubble from "The Guardian", "Sorry for the delay everyone, this streetcar will begin moving.". Narrative box in top left: "9:15 PM"

Panel 25, 26, 27, 28: Sequential panels of new people boarding the streetcar, not coloured the way the established characters are.

Panel 29: Bleed panel, top down view of Yonge and Dundas with protestors moving to sidewalks, with labels of streets; buildings, "Eaton Centre", "Subway Station", "The Tenor"; nearby police, and people waiting at the streetcar stop. Narrative box in bottom: "February 12, 2024. 8:15PM-9:15PM. Yonge and Dundas, Toronto, ON, Canada. **FREE GAZA**"

Extra notes:

- Narrative boxes will be coloured same colour as "The Author"