

Gopple's Journey to Earth

Panel 1:

Close up of Gopple, a green alien. Behind him is a sea of blue.

Gopple, speech bubble: Gneep gzorp, fleeby. Zeep-

Panel 2:

Gopple looks panicked, reaching both arms off frame where a BEEP sound effect emanates.

Panel 3:

Gopple is now speaking English, with a small sweat drop and a smile on his face.

Gopple, speech bubble: Oh gnarp, my translator was turned off! Greetings! I am Gopple from Goulock-9, found just at the corner of the Milky Way Galaxy, and this is how I came to love your planet, Earth!

Panel 4:

Gopple looking very nervous with blush on his face, and Averagesence, another Goulockian alien, standing next to him in a bright green room. Our star-crossed lovers meet in this flashback.

Gopple, narration: Back when I was a homunculus on my homeworld, I met Averagesence and we fell in love. One Earth year ago, we generated our child, Zingy!

Panel 5:

Gopple, Zingy (an odd looking fluff ball of purple), and Averagesence stand in a line encompassed by a circle (representing Goulock-9), with an arrow pointed from that circle to another, empty circle.

Gopple, narration: It is tradition in my culture for the telekinetic partner (me) in the relationship and their child to search the cosmos and find a suitable planet for habitation until the child matures, and the parents pass away.

Panel 6 and 7:

Rapid scene-to-scene of multiple planets. The first panel shows their ship zipping away from the surface of a fiery volcano planet. The second panel shows an angry looking tough-guy alien at a desk with a piece of paper that says "No Goulockians allowed"

Gopple, narration: The issue is, every planet we've visited has either been inhospitable for life or has denied us entry. We were so desperate, we even tried checking the Andromeda Galaxy! Can you imagine?

Panel 8:

Interior of Gopple's ship, with Zingy and Gopple standing next to each other. The left side of the ship is transparent, showing that they've arrived at Earth.

Gopple, narration: The only planet left was... Earth. No Goulockian had ever set foot on that planet, and we were to be the first.

Gopple, speech bubble: This is the one, Zingy! It's been a long ride, but I really think this is it! Are you ready?

Zingy, speech bubble: Pluh! (Excited)

Gopple, speech bubble: That's the spirit! We're set to land innnnn... New Yors City? If the city is so novel, I'm sure it would suit us!

Panel 9:

Establishing wide-upwards shot of Times Square, people bustling in the streets in the foreground.

Panel 10:

Gopple's ship "ZUMMS" above the street of the city, with shocked faces looking up at it. I think more sound fx cues could make the visuals really interesting

Panel 11:

Gopple exits the ship nervously, with a wave and one arm behind his back, Zingy follows closely behind marvelling at the screens with his big eyes.

Gopple, speech bubble: G-greetings, Earthlings! I am Gopple, from Goullock-9, and I'm hoping there is a vacancy on this planet for myself, my wife and my son! Do all aliens practice marriage or is Gopple connected to earth customs in another way?

Panel 12:

From behind Gopple's shoulder, we see the crowd looking either wow'd or unimpressed. Chatter fills the page: "Wow, they look so cool!", "Hey, is this CG or practical?", "Ugh, I bet it's AI." love this

Panel 13:

Full-body shot of Gopple, looking confused with his head tilted.

Gopple, speech bubble: Mmmmm... is my translator not functioning optimally?

Just under that speech bubble there's some laughter from the crowd.

Gopple, speech bubble: Why are all of you talking but not actually saying anything to me...? Hello?

Panel 14:

Close-up shot of Gopple, the background full of text of things the crowd is saying. His eyes are closed and clearly he's overwhelmed.

Panel 15:

Shot of the ship zooming through the sky. Speech bubbles each have a small face accompanying them, showing who is speaking, with it very clear in this miniature face that Gopple is freaking out and Zingy looks sad.

Gopple, speech bubble: Goodness me, that was overwhelming! Let us find somewhere more quiet...

Zingy, speech bubble: Zeem...

Panel 16:

Text in the corner says **West Virginia**, with the ship landed in the corner and Gopple standing next to a public water fountain, drinking it.

Gopple, speech bubble: Perhaps I'll try one of the Earth refreshments...

Panel 17:

He dramatically spits the water out.close up?

Panel 18:

A computer screen from Gopple's wrist shows calculations and data.,maybe make it less like an earth apple watch and something more futuristic

Gopple, speech bubble: This has trace amounts of "oil" in it... odd. Surely, the leaders of this planet are aware of this and are in the process of transitioning away from this barbarous energy source to fusion!"

Panel 19:

Back-shot of Gopple watching a screen with the news on it, light shining in all directions. What is on the screen? A tragic event, an interview?

Panel 20:

Close-up of Gopple, looking tired and incredibly discouraged by the stupidity of humanity.

Gopple, speech bubble: Oh gnarp... I don't even think they know what fusion *is*. What kind of planet really is this!?

Panel 21 and 22:

Scene-to-scene montage of Gopple's ship zipping between a warzone (first panel), and an oil refinery (second panel).

Gopple, narration: No matter where I looked, humans created their own problems, got obsessed about who's responsible for solving them, and fought each other instead of just solving it themselves.

Panel 23:

Full-body of Gopple stands outside of his ship in a grass field, looking utterly dejected. Gopple has reached his lowest point.

Panel 24:

From behind his shoulder, we see a BEEP and his HUD coming back up, showing a picture of Averagesence. He's completely heartbroken that he's failed his love, and his family.

Gopple, speech bubble: I'm so sorry, stardust... I can't believe I failed. I wanted this to be perfect for us...

Panel 25:

Gopple begins walking back into the ship, looking back at the field to call his son.

Gopple, speech bubble: Zingy, let's get- Zingy?!

Panel 26:

Zingy and a little human girl are sitting together in the grass, the little girl holding a picture of a drawing. The two are having a bunch of fun.

Panel 27:

Gopple approaches her, looking utterly perplexed and a tad annoyed at the delayed departure. The little girl looks really proud and excited, approaching Gopple.

Little girl, speech bubble: Look, I drew you too!

Panel 28:

She shows Gopple the crayon-made, childish drawing of him and Zingy.

Gopple, speech bubble: Why... did you do this? It serves no functional purpose.

Little girl, speech bubble: I 'dunno. It was fun.

Panel 29:

Gopple stands with his mouth agape, vibrating with excitement and intrigue, gazing at a portrait in an art gallery. He's never felt this feeling before, the intense emotion associated with viewing a masterpiece.

Gopple, narration: Art is what they called it. They took all of their problems, their imperfections and messiness and made it into something new... *for fun*.

Panel 30:

A shot of the Earth from space.

Gopple, narration: Maybe... Maybe the Earth isn't perfect. Things serve no function. But that gap... the one between perfection and this... there exists beauty there. Beauty that these humans can *make* into something.

Panel 31:

Back to the original close up of Gopple from the very beginning, looking sentimental.

Gopple, speech bubble: And after that day, I wanted nothing more than to share it with those I love most. So we've settled in a place the Earthlings call... "New Zealand".

Averesence, off panel bubble: Darling, your Earth beverage is getting warm, come quickly!

Gopple, speech bubble: Yes, star dust!

Panel 32:

Wide shot of a beach, showing Averesence laying with a sun hat on the sand with Gopple running to get back, and Zingy with a floaty wrapped around him in the water.

The End.