

# Out of Line

## ONE

### PANEL 1

A blank background. Doodle, a black stick figure icon, stands in the center. He is holding a 2D yellow pencil and drawing.

DOODLE: I need to get out of this prison.

### PANEL 2

Close-up on Doodle's face . He looks determined, almost desperate. His expression is made very simply (eyes, eyebrows, mouth, maybe cheek lines only drawn).

DOODLE: If I can just... add the third line. If I can give it a shadow... I'll be solid. I'll be real.

### PANEL 3

Wide panel. Zoom out to reveal him reading a "How to draw in 3D" book. Panel reveals he's trying to draw himself a 3D world with his 2D pencil.

(SFX): SCRITCH-SCRATCH

### PANEL 4

Doodle has built a "3D" world with buildings behind him that have the illusion of looking 3D. He looks euphoric admiring what he has drawn.

DOODLE: Look at this! My world is real! I've done it! I'm finally—

### PANEL 5

The panel zooms out to show the world is still just drawings. Doodle comes to the realization his world is still flat, and the objects lose the illusion of looking 3D but stand out more as drawings on a flat page.

DOODLE: ...flat. It's all still flat. Just a different kind of scribble.

## TWO

### PANEL 6

Tall frame. Doodle looks up, as if to examine the panel that is his world. He is disappointed and hollow, and breaks the fourth wall.

DOODLE: I see the edges of my world, you know. A box with everything inside determined by someone else.

#### PANEL 7

Slightly zoomed out, a giant, blurred human hand enters the frame from the side, holding a real pencil. It is seen as drawing Doodle, who is now looking directly at the reader.

Doodle: I'm not me. I'm a sequence of choices made by someone who needs to fill a Tuesday afternoon.

#### PANEL 8

Equally slightly zoomed out. Doodle tries to grab the pencil. His 2D hands remain under the real pen, indicating he is on paper while the pen is above. Doodle is in a panel within the panel.

DOODLE: I will never breathe. I will never feel the sun. I am whatever you think I am. If you think I'm sad, I am sad. If you stop reading...

#### PANEL 9

A blank panel within a wide panel with a text bubble indicating speech is coming from an invisible presence. Hand continues drawing.

DOODLE: ...I cease to exist.

### **THREE**

#### PANEL 10

Zoom back in to original size. Doodle has drawn a ladder to the edge of the panel that looks like he could climb it and escape.

DOODLE: If I could force you to give me an escape from here, I would.

#### PANEL 11

Doodle is now behind prison bars, looking through them at the reader in front.

DOODLE: Alas, I am stuck here, a prisoner of your wildest imagination.

#### PANEL 12

Doodle is now back to a panel with a blank background. He has suddenly grown wings and looks confused.

DOODLE: Wait. What are you doing?

#### PANEL 13

Doodle has glasses drawn on him now. He looks frustrated.

DOODLE:               Why are these appearing? What's happening!?

PANEL 14

Zoom in on Doodle's face. He has a moment of exciting realization.

DOODLE:               (Thought bubble) I'm not real... which means I'm not limited.

PANEL 15

Wide panel Doodle starts to fly around the panel, realizing he can do things a real person can't. He can't hide his joy.

DOODLE:               A "real" person has to deal with the "real" world, and the laws that come with it.

## **FOUR**

PANEL 16

There are now many Doodle faces spread out in different angles. One speech bubble at a Doodle down the middle...

DOODLE:               But I... am a figment. I am in a world void of rules limiting my existence.

PANEL 17

Large panel length and width-wise. Doodle now has a 4-panel background of space with stars, underwater with a coral reef, the Eiffel Tower, and the Leaning Tower of Pisa.

DOODLE:               I don't need to leave this box to go anywhere. Wherever you decide to put me I go.

## **FIVE**

PANEL 18

Doodle is now at the beach laying on a beach chair enjoying a nice summer's day.

DOODLE:               So if you just treat me right, my world can be better than real: it can be infinite!

PANEL 19

Close up on Doodle. He winks at the reader.

DOODLE:                    Being stuck here isn't as bad as I thought. I can't wait to see what you do with me next.

PANEL 20

Wide panel. Zoom back out again to reveal a hand in the middle of drawing the next panel, within a larger comic book that includes snippets of previous panels. Doodle is being drawn for the next panel.

(OFF-SCREEN):        TIME TO EAT!  
THE DRAWER:        COMING!!!

PANEL 21

Wide panel. The book on which Doodle was drawn is now closed with motion lines indicating it had just been closed. The front cover reads "A Doodle's Adventures" and shows Doodle on a magical journey.

NO DIALOGUE.

**END**