

# **A VOICE WITHOUT SIGNAL**

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## **ONE**

**Panel 1:** A dimly lit, quiet room at night. **LEILA** sits alone on the edge of her bed, her face illuminated only by the cold glow of her phone. The rest of the room fades into shadow, emphasizing isolation and distance.

1. LEILA: Far from home, silence doesn't feel like **peace**... it feels like **waiting**.

**Panel 2:** Close-up of her phone screen. A chaotic protest fills the frame, blurred movement, raised hands, and people shouting. The light from the screen reflects faintly onto her fingers.

2. PHONE AUDIO (OFF): **FREEDOM! FREEDOM!**

3. LEILA: Somewhere else, voices refuse to be quiet.

**Panel 3:** Medium shot. **REZA** stands in the doorway, partially obscured by darkness. His posture is tense, his face serious, watching Leila with concern.

4. REZA: Turn it **off**. Please.

5. LEILA: Fear doesn't always shout. Sometimes, it **whispers**.

**Panel 4:** Leila turns toward him sharply, gripping her phone tightly in both hands. Her expression is conflicted, defensive but uncertain.

6. LEILA: If we don't **watch**, it's like it **never happened**.

7. REZA: People **disappear** for less than this.

## **TWO**

**Panel 1:** Reza pulls the curtain shut in one firm motion. The room darkens significantly as outside light disappears. In the foreground, Leila's phone screen shows signal bars dropping.

**Panel 2:** Extreme close-up of the phone screen : "**NO SERVICE.**" Her thumb taps repeatedly, slightly blurred from urgency.

8. LEILA: *No...no, come **back...***

9. LEILA: *One by one...the connections collapse.*

**Panel 3:** Wide shot of an empty street at night. Streetlights flicker faintly. The space feels still, but uneasy, too quiet.

10. LEILA: *The streets fall quiet...but **not** safe.*

**Panel 4:** Interior shot. Leila stands at the window. Her reflection overlays the glass, blending with faint, distant movement outside, suggesting something is still happening beyond her reach.

11. LEILA: *If no one record it...does it **disappear?***

12. LEILA: *Or do **we?***



