

Stitch Face

By: Karen Mai

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Panel 1-

Narrator: Nestled deep amongst the history of Japan, stood the palace of Minakami. There, a young maiden named Ren was raised in a family of wealth. Her mother, wife to a very respected samurai.

Panel 2- big panel *FLASHBACK*

(Taira clan invading palace and burning down houses)

Narrator: However, behind Ren's privileged life, she hid a traumatizing past. At the age of seven, her whole life was changed forever.

Raid of Samurai: LET ALL BE PUT TO FLAME! FOR TAIRA CLAN.

Panel 3-

(Close up shot of Ren, eye reflection showing flames)

Panel 4-

(Ren trapped in her burning house)

Ren: HELP!

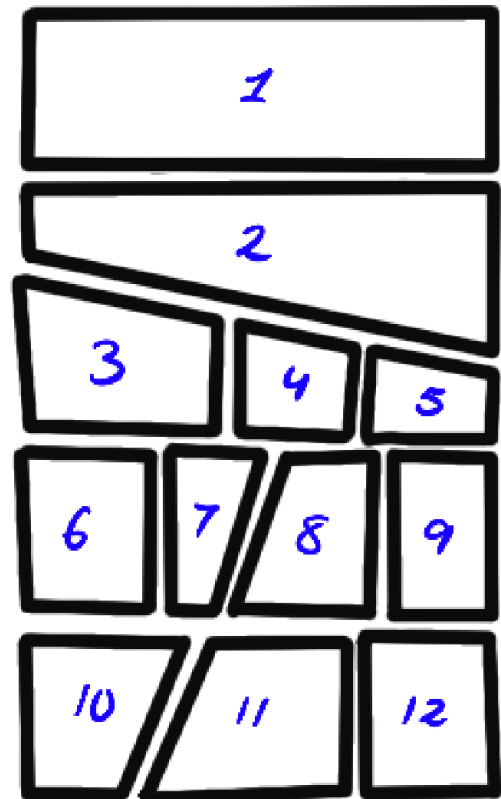
Panel 5-

(A Samurai breaking the window and carrying her out the house)

Sound effect: CRASH

Panel 6-

(Ren gets slashed on her face from the broken window)



Sound effect: SLASH

Panel 7-

(Close up shot, Shows huge cut on Ren's face)

Panel 8-

(Full shot of Ren's scarred face)

Narrator: 11 years later this scar forever marks the horrors of that day, carrying the weight of her disfigurement as a burden to her family.

Panel 9- *PRESENT TIME*

Group of Girls: "HAHAHA" "Stitch Face"

Panel 10-

(ren looking at herself in the mirror)

Narrator: Ren never accepted the way she looked again. Especially with her mother, who was constantly praised for her beauty. Ren felt like an outcast.

Panel 11-

Narrator: Her mom was always obsessed with the way she looked and cared more about her appearance than her own child, often shooing her away with money.

Panel 12-

(ren standing in front of her dad)

Ren: Father, when are you coming home?

Dad: I must devote my duties to protect this palace dear.

Ren: But I miss you

Dad: I became a samurai to avenge my fallen allies. One day you will have your revenge too dear. But this is mine. For now, your mother will take good care of you.

Panel 13- Big panel
(path of stone lanterns, orangey ambience)

Narrator: Ever since her father left, Ren never had anyone to talk to, so she often snuck out at night to the temple and prayed.

Panel 14-
(Ren standing in front of the shrine praying)

Ren: *"In the quiet of the night,
Goddess of beauty, I kneel and pray
For beauty and happiness that soon lights my
way"*

Panel 15-
(Ren startled. Hearing a muffled sound in the distance)

Sound effect: Scratch Scratch

Ren: Who's there?

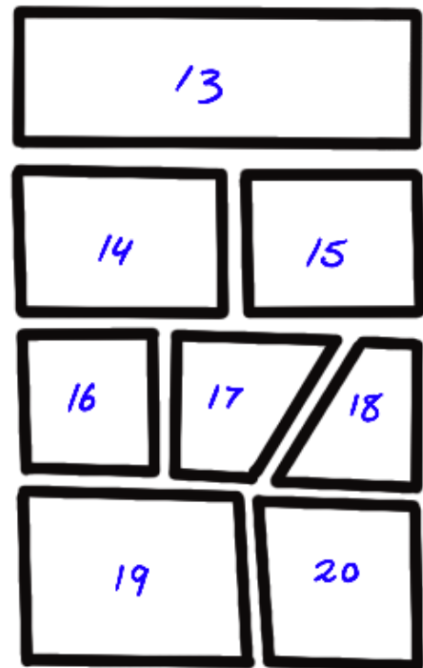
Panel 16-
(A girl appears from behind the shrine)

Girl: Hello Ren

Ren: You... know my name?

Panel 17-
(Ren's pov of the girl in front of her)

Ren thought to herself: she looks so...



Panel 18 -

(Ren picturing the girl as her mother)

Ren thought to herself: Familiar

Panel 19-

girl: I watch you pray every night

Ren: Who are you? What do you want?

Panel 20-

(girl points towards the forest behind the shrine)

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Panel 21- Big panel

(Ren follows the girl into the forest)

Ren: Where are we going?

Panel 22-

(they arrive at a small old house)

Panel 23-

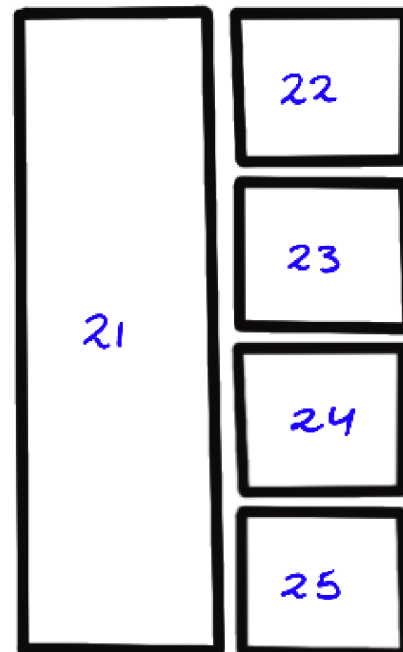
(Inside, a weak old man laying on the ground pleading)

girl: *Points to her father* - Father is sick

Old man: We are poor... we cannot afford medicine.
Please, PLEASE!

Panel 24-

(Ren next to the old man)



Girl: If you help my father I will grant you with anything you want

Ren: Anything...?

Panel 25 -

(Ren hands the man his medicine the next day)

Narrator: The next day

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Panel 26 - 10 YEARS LATER

(Panels are very bright colours, A old man sat on a bench, puffing on a cigar while reading a newspaper)

Panel 27-

(close up of the newspaper)

The headline read: *The legend of the stitch-faced ghost: Beware a house in the forest...*

Panel 28 and 29-

(murder scene)

...as she will slice off the face of her victims and sew it onto her own.

Ren: This is my revenge.

Panel 30 -

(Old man lowers the newspaper revealing his face)

Narrator: Ren only wished for one thing in the world, that thing was beauty. The girl's father's secrets now lay buried within the depths of the now so-called "Stitch-faced" forest.

