

Pigeon Blues

Written by Tylor Way

Page One

Panel 1: FIRST PERSON PERSPECTIVE: Landscape of Downtown Toronto
- Textbox, [Downtown Toronto]

Panel 2: MEDIUM SHOT: Establishing shot of our protagonist, Joel (a pigeon), who's sitting on the ledge of a sidewalk, staring up at the patch of sky between buildings as he says to himself, "There has to be more sky than this."

Panel 3: ANGLE OVER: A group of other pigeons pecking at a pile of cold fries,

1. SFX (small): *coo, coo*

Panel 4: MEDIUM SHOT: one of the pigeons says, "Hey Joel, want some?" - another replies, "shhh, don't even bother with him, he's a real weirdo."

1. SFX (small): *psst..*

Panel 5: CLOSE UP: Joel sighs and reluctantly walks over to the group of other pigeons

1. SFX (small): *sigh..*

2. SFX (small): *hm?, hm..*

Panel 6: MEDIUM SHOT: Joel starts to eat, but retches at the gross fries

1. SFX (medium): *blegh.*

Page Two

Panel 7: CLOSE UP: The other pigeons snicker at Joel's reaction, smirking, as if to him a snob

1. SFX (small): *snickers*

2. SFX (medium): *BAHA HA*

3. SFX (medium): *ptoo*

Panel 8: CLOSE UP: Joel, dismissive of the other pigeons, takes flight, looking backward at his peers

1. SFX (small): *flap, flap*

Panel 9: CLOSE UP: Joel slams into a window

1. SFX (large): **BANG!**

Panel 10: PIGEON'S EYE VIEW: Joel falls to the ground and lies there, dejected

1. SFX (medium): *THUD*

Panel 11: WIDE SHOT: He realizes he's on the streetcar tracks, with doom impending.

1. SFX (large): **HONK!**

Panel 12: Joel takes flight; he barely makes it out of the way, flying for his life, panicked.

1. SFX (small): *flap, flap*

2. SFX (small): HONK

Page Three

Panel 13: MEDIUM SHOT: Dejected, Joel lumbers around the park, looking down and grumbling

1. SFX (small): grumble..

Panel 13: CLOSE UP: A pamphlet smacks Joel across the face, leaving him stunned for a moment

The title of the booklet is revealed to the reader: "10 places to visit outside the city"

1. SFX (small): fwoosh

Panel 14: FIRST PERSON PERSPECTIVE: The pamphlet has found itself open on the ground to a random page. He begins to read the page, seeing broad skies and greener pastures.

1. SFX (small): hm..

Panel 15: MEDIUM SHOT: Joel then takes flight, filled with determination, as he now knows of a place that he wants to end up. A place where he belongs. The park quickly shrinks in the background as he flies higher.

1. SFX (small): AHA!

Panel 16: MEDIUM SHOT: With his newfound resolve, Joel flies towards the patch of sky between the buildings and soars higher than he's ever been, feeling like he can reach his terminal velocity.

1. SFX (small): *FWOO*

Panel 17: WIDE SHOT: as he passes above the buildings, he sees the southern horizon of the city, Lake Ontario. He's never seen a body of water this big before. As rays of sunshine bounce off the water, gleaming in the midday light, he's dumbfounded at this sight. In the composition of the shot, his size is exaggeratedly small, even with his full wingspan, as he understands just how big the world really is.

1. SFX (small): flap

Page Four

Panel 18: MEDIUM SHOT: Joel, after seeing this beautiful sight, decides that he doesn't want to be a city pigeon; he wants to see the world. He then vows to fly outside the bounds of the city, not wasting another moment of his energized ambition

1. SFX (small): sparkle

Panel 19: MEDIUM SHOT: His goal isn't easy; it's unlike anything he's ever done before. However, he perseveres. he flies in the rain on the way, braving the conditions.

1. SFX (small): drip, drip

2. SFX (medium): **drizzle**

Panel 21: MEDIUM SHOT: Joel continues his journey, flying through the clear skies between clouds.

1. SFX (small): flap, flap

Panel 22: BIRD'S EYE VIEW: he flies until he reaches his destination, a quaint farm town.

1. SFX (small): flap, flap

Page Five

Panel 23: MEDIUM SHOT: Joel touches down on a picket fence; his eyes widen as he takes in a beautiful landscape.

1. SFX (small): whoosh

Panel 24: WIDE SHOT: Our perspective switches to behind Joel, and we see what the landscape is. It's beautiful, vast farmland with the sun peaking through the clouds as its rays shine down. He then comes to a realization and utters under his breath: "This is where I'm meant to be."

1. SFX (small): coo