

PAGE #1 (panels 1-4)

Panel 1 - small square first row
- a closed door

Panel 2 - small square first row
- Katherine opens door

Panel 3 - small square first row
- Katherine closes door behind her

Panel 4 - large, fills rest of page
- top down view stairwell
- eye at bottom
- Katherine stands at the first step that was in front of the door going downward
- Title text [STARE WELL]

PAGE #2 (panels 5-9)

Panel 1 - medium square first row
- close up of the steps
- Katherine's feet shown on the top step

Panel 2 - medium square first row
- close up of Katherine
- half of face, blank expression

Panel 3 - wide, second row
- perspective angle looking down at Katherine from behind
- Katherine: "go away"
- Katherine: "I don't want to be alone with my thoughts right now"

Panel 4 - medium square third row
- over the shoulder angle
- Katherine's shadow shown down the stairs

Panel 5 - medium square third row
- same angle as Panel 4
- Katherine's shadow smiles
- Syndie: "since when has what you want mattered?"
- Katherine: "that's rich coming from myself"

PAGE #3 (panels 10-13) overall background slowly becomes darker in Syndie's presence

Panel 1 - big/wide
- Katherine pinned against the wall by sword stuck in her torso, other swords stuck in the wall as well
- Syndie stands looking at her with hands on hips
- Syndie: "and what, you deserve the luxury of running from your problems?"

Panel 2 - medium, second row

- wide shot show full bodies from the side
- Syndie: "second chances, third chances, who's counting at this point?"

Panel 3 - medium, second row

- perspective view from slightly above Katherine's head looking at Syndie
- Syndie puts hand on Katherine's head
- Sword comes out of Syndie's arm
- Syndie: "and once again you find yourself here"

Panel 4 - wide, third row

- Syndie: "you deserve every bit of this until you can pull yourself together"
- close up of Katherine's face angry expression
- sword pushes into Syndie's hand and cracks form on Katherine's face
- Katherine grabs sword/Syndie's arm
- Katherine: "and how am I supposed to do that when you-"

PAGE #4 (panels 14-19)

Panel 1 - small, first row

- Show the tops of Katherine and Syndie's heads looking at centre of stairwell
- Agatha sitting in well bucket appears at top of panel mostly cut off

Panel 2 - small, first row

- Katherine and Syndie in same position
- Agatha's well bucket lowers slightly
- Agatha is pointing a gun

Panel 3 - small first row

- Same as Panel 2
- Agatha in her well bucket in the center of panel now
- Syndie: "of course"

Panel 4 - large, second row

- from Agatha's Pov looking at Syndie and Katherine
- Syndie: "you think you are any better? you-"
- Syndie explodes into sludge
- Also her word bubble is also cut off in a similar style

Panel 5 - medium third row

- Katherine looks at Agatha blank expression
- Agatha pointing gun
- Syndie sludge splattered across the walls

Panel 6 - medium third row

- same angle as Panel 4
- Agatha shoots Katherine

PAGE #5 (panels 20-22) dark backgrounds fade to white

Panel 1 - wide thin

- blank

Panel 2 - wide slightly less thin

- also blank

Panel 3 - wide large

- Katherine, Syndie and Agatha lying on the ground in a white void
- Syndie lying arms crossed: "We can't stay here forever you know"
- Agatha lying arms outstretched: "..."
- Katherine lying arms to her sides: "I know"
- Katherine's face has broken glass texture; one impact on forehead and one on cheekbone

PAGE #6 (panels 23-26) background back to normal colour

Panel 1 - large

- Katherine in same pose as Page #5 panel 3 but she is standing on the first step of the stairwell
- broken glass texture no longer on her face
- square text box: "I know"

Panel 2,3,4 - small second row

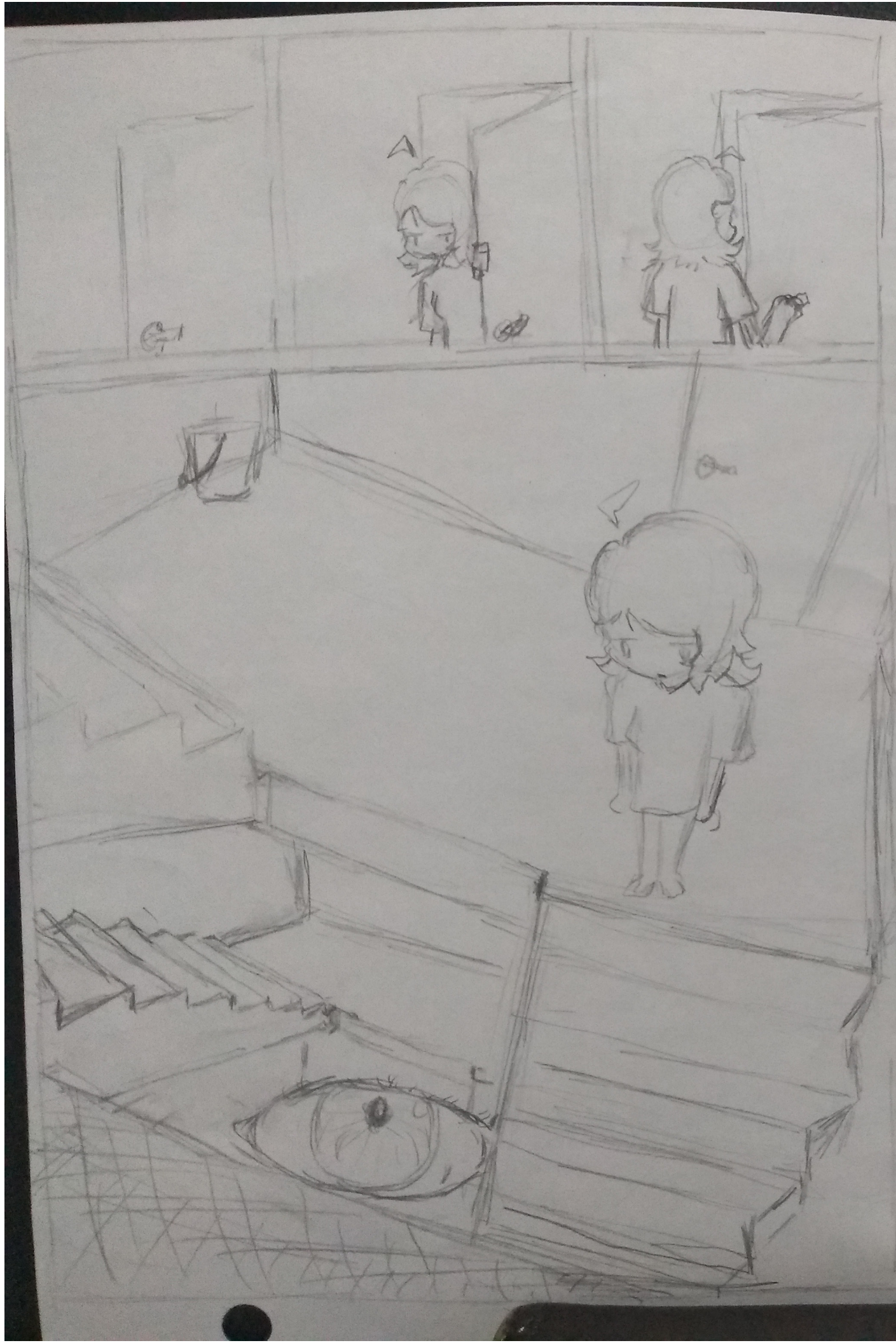
- Katherine opens door
- facing away

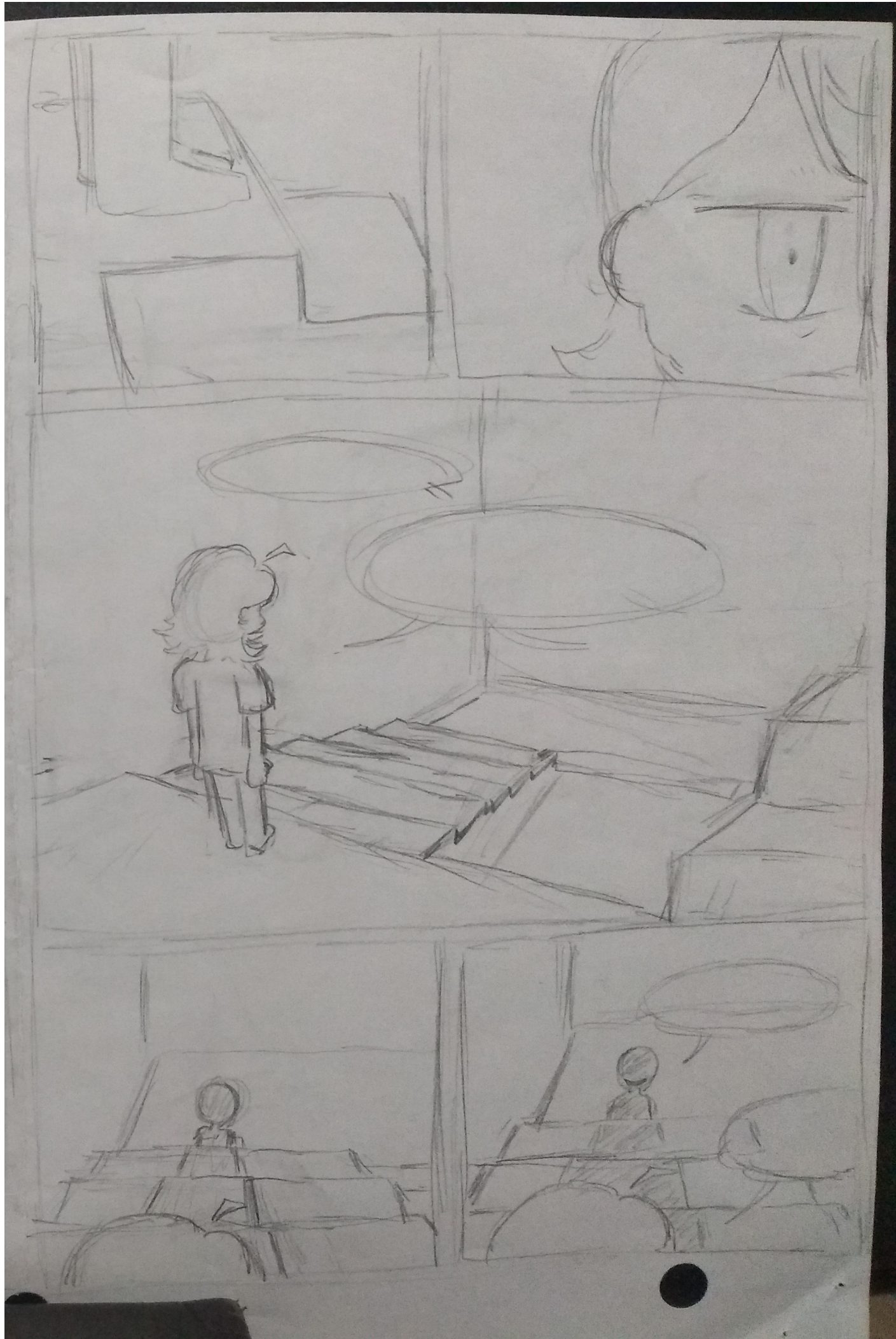
Panel 3 - small second row

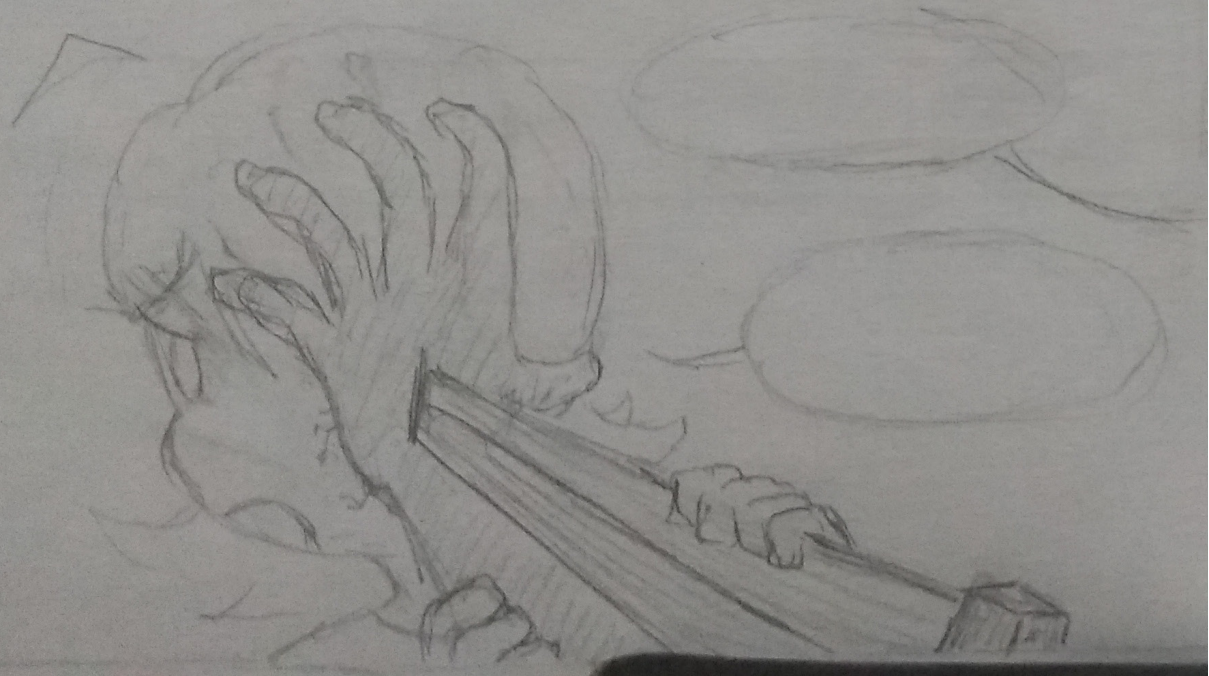
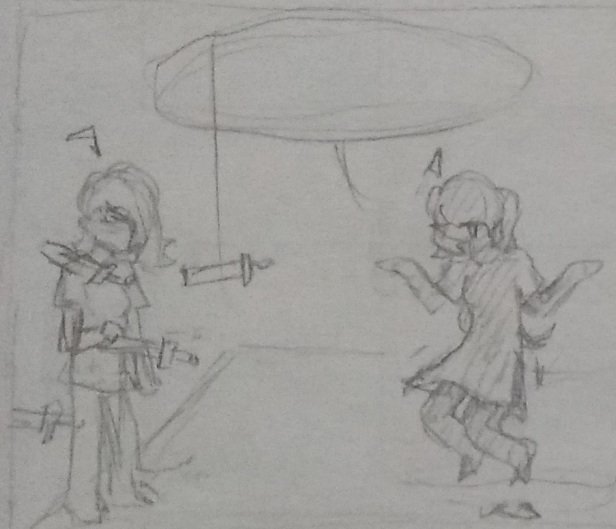
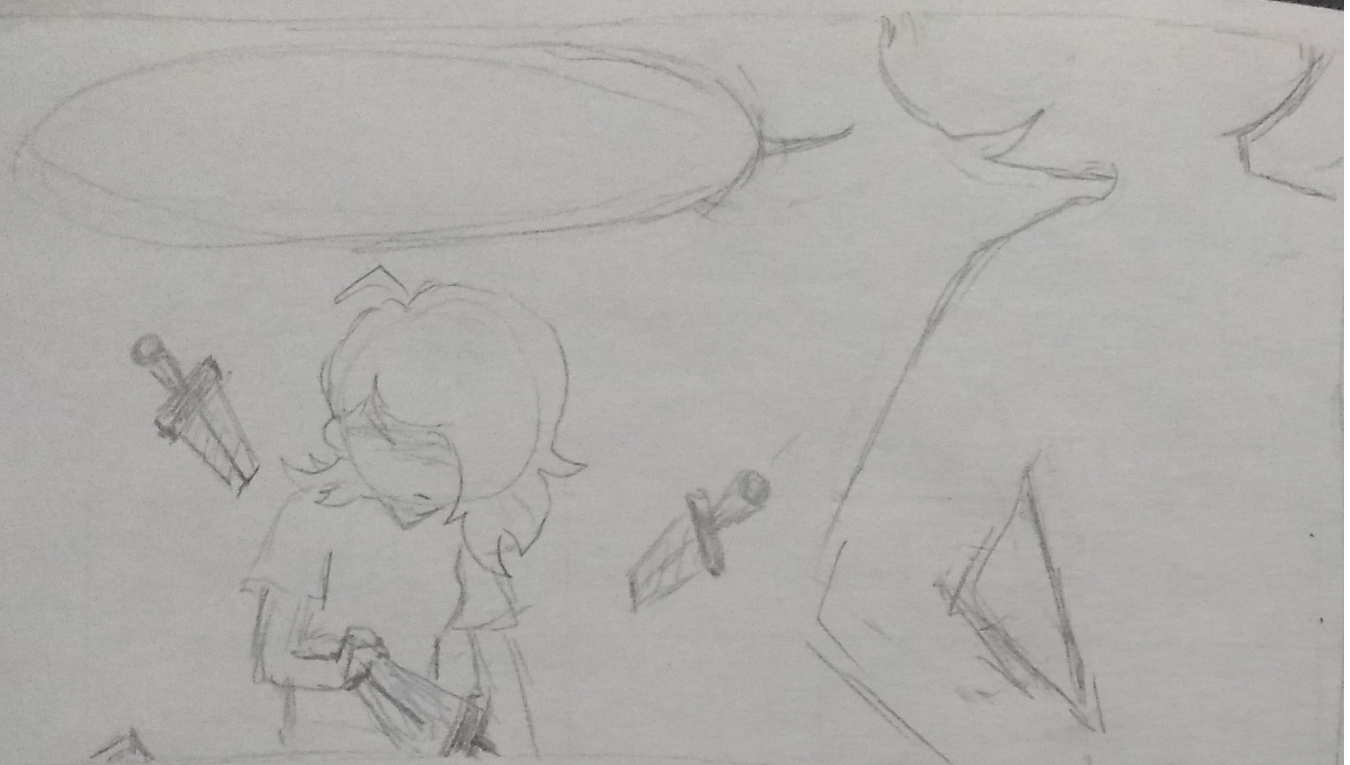
- Katherine holding door open as she leaves
- facing viewer

Panel 4 - small second row

- closed door







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