

ONE - THREE PANELS

Panel 1: Tala's room daytime - Tala running around the room dancing and happy, doing everything in a hurricane frenzy. Monochrome.

Panel 2: iPhone - Panel of an Instagram post of Tala's Ex getting married. There are tear stains on the phone. Monochrome.

Panel 3: Tala's room daytime - Tala talking to mom on the phone, sitting in a chair. Monochrome.

LETTERING NOTE: The second dialogue is to be crossed out, it is what she is not saying.

1. TALA: Yeah, mom, I swear I'm okay. I promise.

2. TALA: ~~The ex, the one you loved, the one I thought~~
~~I was gonna spend the rest of my life with~~
~~just got married and I feel freed from his~~
~~grip but also why do I feel this weird~~
~~mourning that it's finally over and I don't~~
~~know mom, I haven't been eating, I haven't~~
~~been sleeping, I don't know how to feel-~~

TWO – TWO PANELS

Panel 1: Tala's room nighttime – Tala laying in bed, more clutter than before. She is thinking of a to-do list in her head, she has a lot of tasks to do. Monochrome.

1. TALA'S To-do list:
- THOUGHTS:
- Clean room
 - Do school
 - Get out of bed
 - Eat something
 - Do art
 - Make music
 - Wash dishes

2. TALA'S Maybe my mom was right. I'm not okay, but I
- THOUGHTS: was fine just a second ago.

Panel 2: Tala's room nighttime – Tala is surrounded by all the stuff she must do. She sparks a blunt.

THREE - TWO PANELS

Panel 1: Tala's room nighttime. Room is hotboxed. Portal appears in the room and Tala goes through. Monochrome except for portal.

1. NARRATOR: Amid bleak nothingness and monotony,
 something strange appeared...

Panel 2: Lalaland - Tala appearing through the other side of the portal, she now has a third eye. From now on, she will always have the third eye. The world is colourful and psychedelic looking. Page bleed.

2. NARRATOR: Everything was shiny and new. I could hear every orchestral rise. I could see every great piece of art.

3. NARRATOR: I was reborn.

FOUR – SPLASH PAGE

Panel 1: Lalaland – Tala is having delusions of grandeur and believes she is a deity with special powers.

LETTERING NOTE: The Voices should have their own font.

1. NARRATOR: And I had new magical powers. Not only was I
 a revered shaman, I was every single great
 entity who ever lived.
2. VOICE A: Is that Cleopatra?
3. VOICE B: No, it's Aphrodite.
4. VOICE C: No, it's Joan of Arc.

FIVE – SPLASH PAGE

Panel 1: Lalaland – Tala is surrounded by her spirit guides/voices. Tala is in her shaman form.

1. NARRATOR: With the strength of my spirit guides, I was
 unstoppable.

SIX – FIVE PANELS

Panel 1: Lalaland – Tala is walking nonchalantly.

1. NARRATOR: In case you're wondering, being so great did
 come with a downfall.

Panel 2: Lalaland – Tala notices an eye behind her.

2. NARRATOR: One day, I noticed there was something
 lurking in the shadows...

Panel 3: Lalaland – Tala tries to speedwalk away; the eyes are
around her.

3. NARRATOR: Following my every move...

Panel 4: Lalaland – Tala tries to run away; there's more eyes
than she thought.

4. NARRATOR: No matter how hard I tried to run...

Panel 5: Transition between Lalaland and prison – Tala is taken
into an ambulance, but she sees it as a scary kidnap van.

SEVEN – SPLASH PAGE

Panel 1: Prison/hospital – Tala gets taken to a hospital which she sees as a prison. The comic is now inverted, with the background being black. All pages from now on are dark and inverted. The doctors and nurses are trying to talk to her, but she sees them as monsters and does not trust their words, they might as well be speaking gibberish. Tala is having paranoid delusions. She is given food, water, and medicine but she thinks that it is all poisoned.

1. NARRATOR: They feared me because of my power. They wanted to give me my final meal before the cyanide. I would not take the poison, no matter how much they tried. I wanted to live. I would not let them break me.

EIGHT – SPLASH PAGE

Panel 1: Prison/hospital – Tala's perception of time is altered. She is alone and crying. The halo around her head is waning. The eyes are still surrounding her.

1. NARRATOR: I spent years in that cell alone. The only
 companionship I had was my life flashing
 before my eyes.

2. NARRATOR I felt every regret I've ever had, every
 time I've been mocked, shamed, criticized,
 bullied, humiliated.

3. NARRATOR I could not escape. I was powerless.

NINE – SPLASH PAGE

Panel 1: Prison/hospital – Tala is asking for help. The eyes are omnipresent. Background is a classical oil painting of hell. The doctors and nurses or monsters are asking or taunting Tala to take the medications or poison.

LETTERING NOTE: Voices are telling her to take to poison so it should be surrounding her.

1. NARRATOR: I cried out to all the gods that would
 listen.
2. NARRATOR: No god answered back. I was alone with these
 demons.
3. VOICE A: Take the poison.
4. VOICES: Do it.

TEN – SPLASH PAGE

Panel 1: Prison/hospital – Tala finally takes the medication. A shot of an empty plate, an empty glass, and an empty vial of poison. The background of hell melts into a black panel. Intense panel.

LETTERING NOTE: Same as last panel, Voices are pestering her.

1. NARRATOR: One day, I broke. I couldn't take it any longer.
2. NARRATOR: I took the poison.
3. VOICES: Why?

ELEVEN - SPLASH PAGE

Panel 1: Doctor's office - switch back to monochrome. Tala's doctor is explaining to her what psychosis is. The eyes are still present.

1. NARRATOR: Sometime later...

2. DOCTOR: ...Psychosis is a disconnection from reality.
People may have false beliefs or experience
things that may not be real. It's important
that you...

TWELVE – TWO PANELS

Panel 1: Doctor's office – Tala and her doctor are having a conversation. The doctor is answering Tala's question and trying to help. LETTERING NOTE: Tala's voice matches the font of the Voices.

1. TALA: Why am I like this, doctor?

2. DOCTOR: No one really knows why this happens. Some say it's our culture that's the problem. If you were born ten thousand years ago, in another life, you would have been a shaman or a prophet.

3. NARRATOR: There's a certain sort of bittersweetness that comes with coming back to reality.

Panel 2: Doctor's office – close-up shot of the pill bottle in Tala's hand. "Poison" is written on it but is crossed out and replaced with "happy pills." Eyes are still present but fading.

LETTERING NOTE: The crossing out of "poison" and the writing of "happy pills" should be written in Voices font.

4. NARRATOR: On one hand, the delusions, the paranoia, the feelings of persecution, all that stuff goes away eventually. There's no more scary monsters out to get you.

THIRTEEN – SPLASH PAGE

Panel 3: Doctor's office - close-up shot of two bandages in an 'X' covering Tala's third eye. Eyes are present but fading.

Tala's ex is calling.

LETTERING NOTE: Make the phone notification as close to Apple's default font San Francisco.

1. NARRATOR: On the other hand, you lose the only world
 where you are finally someone special, even
 just for a second.

FOURTEEN – SPLASH PAGE

Panel 1: Tala's room - return to colour. Tala in her shaman form and is looking at the viewer. Her third eye is un-bandaged. There is a wreath of flowers behind her and the room is psychedelic and vibrant. The photo is cracked, as if Tala is looking into a broken mirror. She misses the happy parts of her psychosis as she now must go back to her life.

LETTERING NOTE: Final words should be the font of Voices to indicate that the Voices have accepted reality.

1. NARRATOR: Maybe in another life...