

Basic Synopsis

Struggling with poor time management and a crippling sense of procrastination, Mark C. struggles to get his newly assigned assignment in on time while balancing his school work, social life, and his secret part-time gig as Crystal City's vigilante, Radiance.

Goal

Utilize Mark's dual life as a superhero as a metaphor for the uncontrollable events in life to establish the importance of time management.

Legend

- **Panel #**; line that depicts what is illustrated in the panel
- **NAME**: name of character acting out the following action
- " ": dialogue bubble
- []: thought bubble
- (): narration box or onomatopoeia

PAGE ONE

Mark is first assigned his assignment in class.

- Set the deadline and establish the ticking clock of the assignment

Panel 1: WIDESCREEN SHOT: Professor stands in front of a chalkboard with a piece of chalk in his hand while looking at the reader. The chalkboard has the words "TWO WEEKS" scribed upon it.

PROFESSOR: "Your midterm project will be due in two weeks."

"Which should be a good amount of time considering the amount of work ahead of you."

—

Panel 2: CLOSE UP: The professor's face should be made clear to be serious.

PROFESSOR: "Do NOT ask me for extensions, and no late hand-ins will be accepted."

—

Panel 3: FIRST PERSON SHOT: Show a computer with a display of an empty calendar. Maybe show a cancelled event. This establishes a new point of view.

Mark: [I've got plenty of time to work on this assignment with my '*busy busy week*']

—

Panel 4: FIRST PERSON SHOT: Zoom into the computer where a reminder is being set for next week.

Mark: [Should be done by the end of the week.]

[I'll just set a reminder for next week, just in case I forget to submit.]



PAGE TWO

- Taking place a week after the first panel, where their professor assigns the assignment, Mark is reminded by his notification that the assignment is due at the end of the week.
- As luck has it, he just so happens to be in the middle of a fight as his alter ego, Radiance.

Panel 1: FIRST PERSON SHOT: Mark holding his phone. A notification with a reminder is set in the previous page.

- Establishes that we are still following the same character from the last page while keeping the surprise of Mark's identity for an additional panel

NARRATION: (Later.)

ONOMATOPOEIA: (Ping!) emanating from the phone

Radiance (Mark): "#@!&"

—

Panel 2: Zoom out from the first-person shot to show Mark's reaction while holding the phone. Establish his secret identity as the vigilante, Radiance.

Radiance (Mark): "I could've sworn that I had more time to work on this."

"I must've forgotten with all the time I've been spending on video games."

—

Panel 3: Suddenly, Mark is punched in the face from off-screen, establishing that this scene and the sudden realization are happening during a fight.

- Maintain the same perspective as the last panel to imply the speed of the hit and how off-guard Mark was.

ONOMATOPOEIA: (WHAM)

—

Panel 4: Zoom out further to fully show the reader that Radiance is in a fight.

- Mark recovers from the hit
- The super villain in the fight, Green Guard, is visibly annoyed that his opponent's attention is diverted towards something else as opposed to their battle.

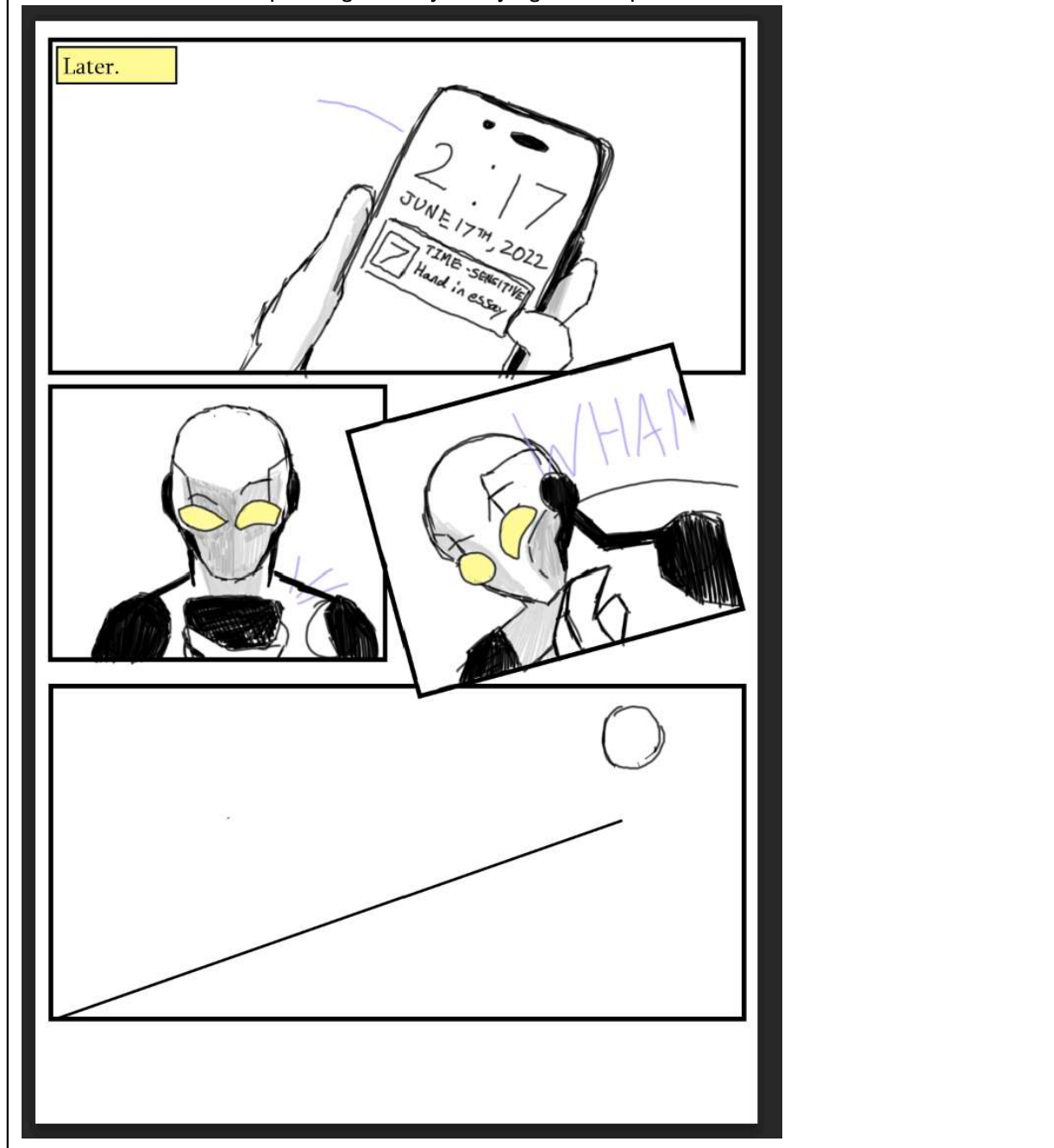
Green Guard: "My plan will leave Crystal City as **nothing but dust** in mere minutes."

"And your focus is on your phone?"

"Frankly. I'm insulted!"

Mark (Radiance): "I'm sorry. I must've missed a chapter in the superhero handbook regarding hero-villain etiquette!"

"You don't see me complaining about your flying-sucker punch."



PAGE THREE

- Continuation of the last page as the fight continues, which is suddenly contrasted by Mark asleep in his bedroom.

- This page begins a calendar, timing how long Mark has left till the assignment's due date, at the end of each "day" shown by the comic.
 - **6 days remain**

Panel 1: Shot of Mark in a fighting stance as he gets up

Mark (Radiance): "C'mon then, if you're in such a hurry."

[I'll just get started on the assignment as soon as I get home - Plenty of time.]

—

Panel 2: Panel of (secret identity name) fallen asleep on his bed.

CALENDAR: (6 Days Remain)

PAGE FOUR

- Page showing Mark working on his assignment, only to be pulled away from his work as he is notified about an ongoing crime.
- **5 days remain**

Panel 1: Mark is shown working on his laptop in a dark room at night as his attention turns to a notification on his phone alerting him to a crime-in-progress.

Mark: [Well, there goes a productive night.]

—

Panel 2: CLOSE UP: Mark's phone shows the notification of a bank robbery in progress to the reader.

Mark: [And on a weekend too.]

—

Panel 3: Shot of (secret identity name) jumping out of his window in costume, implying a time skip between receiving the message and getting ready to leave

Mark: [At least with a real job I could've called someone in to cover for me.]

—

Panel 4: A shot of Radiance dodging a burglar's punch while on his phone, implying that his focus is still on his assignment while he effortlessly dispatches the criminals.

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Panel 5: Continued shot where Radiance returns the burglar's punch with one of his own.

CALENDAR: (5 Days Remain)

PAGE FIVE

- Still working on his assignment, Mark is asked to hang out by his friend, Diana.
 - Unable to focus on his work, and lacking the ability to properly weigh the importance of spending time on his assignment – he agrees.

Panel 1: Once again working at his desk, his attention is pulled from his work to a notification on his phone.

Mark: [Oh, finally.]

[If I had to spend another minute working on this assignment, I would've lost my mind.]

—

Panel 2: Zooming out to a second perspective of Mark at his desk, the texts between Mark and Diana are shown.

Diana: "Hey, you up to anything?"

Mark: "Nothing important. What's up?"

Diana: "I thought you'd be busy with how often I see you on the news 🧟 🧟"

- 🧟, as an emoji, denotes a sense of sarcasm.

"You wanna go get dinner tonight after work?"

Mark (responding to Diana's first text): "As if someone who paints their armor green would be a problem."

"Yeah, I'd love to. Dinner at the usual diner?"

Diana: "Sure. I'll see you at 7."

Panels 3 and 4: Show Mark arriving at the diner and meeting Diana at the booth.

PAGE SIX

- Getting a meal with a friend, they discuss the troubles of procrastination plaguing Mark
 - Mark attempts to make excuses for his slow work progress due to the unforeseen events he's had to handle as the city's superhero.

- But they are then reminded by Diana that they have had plenty of time, and should have scheduled their work around the potentiality of such events.
 - Diana compares the struggles of sudden superhero activities to the same responsibilities of a job to other people – events out of their control that they are expected to schedule their school work around
- **1 day remains**

Panel 1: Focused shot on Diana eating a french fry – the appearance of food implies that some time has passed between Mark’s arrival and their current conversation.

Diana: “So, I’ve heard from a couple of mutual friends that your course just finished up a pretty big assignment.”

“Considering that I still have a bit till my midterm, how’s it feel to be free?”

Mark: “I, uh, wouldn’t know. I just started working on it.”

—

Panel 2: Panning over to Mark. Utilize an overlay of the Radiance costume’s mask to visualize the split in Mark’s responsibilities as a student and a costumed vigilante.

- Show shots of the previous night’s events as Mark recalls them.

Mark: “Everything’s been so hectic. I just haven’t had the time to work on it.”

“‘Green Guard’.”

“The bank.”

“I just wish the professor gave us more time.”

—

Panel 3: Zoom out to a panel showing both of them conversing.

- With panels 1 and 2 showing both characters individually with their point of view, this third panel visually brings the conversation together.

Diana: “You keep me around for my honest opinion, right?”

Mark: “Yeah, I guess so.”

Diana: “It kind of sounds like you’re making excuses.”

“Yours might be a little bit more important. But everyone has their responsibilities.”

“Evans has his internship. Christie has her job.”

“You should be allocating your time better to be expecting these sorts of ‘interruptions’ by now.”

“-- unless it’s like that one time where you were pulled off world for a whole week.”

Mark: “--’*Battleverse*’.”

“But yeah, I get it.”

“It just kind of sucks to have to admit that it’s my fault.”

—

Panel 4: Show Diana preparing to leave the diner.

Diana: “Alright, I’ve got to go. All this talk about personal responsibility reminds me that I have an article to work on.”

—

Panel 5: Show Diana turning back to remark before she leaves.

Diana: “Y’know, if you save people as a superhero, and I save you from making dumb mistakes—”

“Doesn’t that make me a superhero by correlation?”

Mark: “You lift a car above your head and then we’ll talk.”

CALENDAR: (1 Day Remains)

PAGE SEVEN

- Back home, 3 panels showing a montage of (secret identity name) doing their work and finally getting it done
- **0 days remain**

Panel 1: Morning, bright blue sky — clear table — (secret identity name) sitting in an upright posture

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Panel 2: Late Afternoon, yellow-orange sky as the sun sets — eye bags, slumped posture.

- Mark is holding his mask in one hand as he contemplates

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Panel 3: Night, purple-black sky with the screen of the laptop being the only source of light in the panel — hand over mouth to muffle a yawn, Mark hits the submit button on his computer.

ONOMATOPOEIA: (Submitted!)

CALENDAR: (0 Days Remain)

PAGE EIGHT

- Day of class after the initial due date. Mark is asked to stay after class
- Told that his work was satisfactory, but he was told that his work was rushed.
 - Mark ultimately learns his lesson after the last page's gruelling work session.

Panel 1: Mark enters the professor's office, with the last page's countdown implying that this occurs the day after the previous page

NARRATION: (The Next Day)

Mark: "You wanted to see me, professor?"

Professor: "Yes. Perfect timing."

Mark: [This can't be good news.]

—

Panel 2: (secret identity name) is told that his work is satisfactory, but it is clear that it was rushed. The professor tells him to work on the next assignment earlier.

- During this panel, (secret identity name) spots the Green Guard outside the window

Professor: "I wanted to let you know that I've taken a quick look at your assignment."

"While overall satisfactory—"

Mark: [Well, that's good news.]

Professor: "It's clear that the work was rushed."

"I hope you manage your time better, and consider starting your assignment three."

—

Panel 3: (secret identity name) is now shown leaving the office to chase after Green Guard, clutching his mask in his hand

Mark: [Don't worry, professor, everything that happened this week won't go to waste.]

[I'll work on the next assignment]

—

Panel 4: Shot of Radiance jumping out towards the building Green Guard was last spotted

atop.

Mark (Radiance): [As soon as I figure out what Green Guard is up to]