

THE DAUGHTER OF TIME

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PAGE ONE

Panel 1: Opening is the landscape of **London, Britain**

Panel 2: Street or cafe view of **London, Britain**

Panel 3: Splash Panel of **Sherlock**, a young female detective decorated in watches and clocks. She is enjoying a cup of tea with cake at a cafe. This panel should be a full body view of Sherlock to get an understanding of her personality as a lady who enjoys tea. Audiences don't know that Sherlock's personality is quite simple, and shes a very simple minded being.

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Panel 4: SHERLOCK (thought): Ah, the tea here is...

CLIENT : SHERLOCK-!!

Panel cuts to the **UNNAMED CLIENT**, entering from the right. A young woman (early twenties) who interrupts Sherlock's tea. Her dialogue should cut off Sherlock's thought bubble, with the dialogue bubble being so large it nearly knocks the detective, and her tea, forward. Sherlock should be seen shocked from the bubble pushing her forward.

Panel 5: CLIENT: I need you! Sherlock!

Panel 6: CLIENT: My ring! It's almost time for my wedding and I lost my ring!

Panel 7: SHERLOCK puts her cup down.

SHERLOCK: "No worries my dear lady,"

Panel 8: SHERLOCK stands up and points dramatically.

SHERLOCK: "Sherlock Holmes..."

SHERLOCK: "Is on the case!"

Panel 9: The scene cuts to another location, the park. **SHERLOCK** is standing there holding onto something.

Panel 10: the camera pans to her hand, inside is a pocket watch, ticking the seconds away.

Panel 11: When the hand reaches the hour **SHERLOCK** stops the clock.

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Panel 12: **SHERLOCK** rewinds time, this panel is a whole spread of her holding the watch as light explodes from it.

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Panel 13-15: The sun sets and rises in reverse showing that time is rewinding. From there on there should be a filter overlaid onto; to show that this is the past.

Panel 16: The **CLIENT** is seen walking towards **SHERLOCK** and passes her

Panel 17: The ring falls to the floor next to Sherlock's feet

Panel 18: **SHERLOCK** casually picks up the ring and smiles smugly.

SHERLOCK: Easy Peasy.

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Panel 19: **SHERLOCK** is seen returning the ring to the **CLIENT** over tea. The **CLIENT** is crying out of relief.

CLIENT: Thank you Sherlock!

Panel 20: The **CLIENT** walks away, and **SHERLOCK** is seen taking a sip out of her tea. Once the **CLIENT** walks away...

Panel 21: CLIENT: **SHERLOCK-!!**

Panel cuts to the **UNNAMED CLIENT**, entering from the right. A young woman (early twenties) who interrupts **SHERLOCK**'s tea. Her dialogue should cut off **SHERLOCK**'s thought bubble, with the dialogue bubble being so large it nearly knocks the detective, and her tea, forward. **SHERLOCK** should be seen shocked from how sudden this is.

It should be the exact same panels as the start, since this is a timeloop. The only variable that gets to change is Sherlock herself.

Panel 22: CLIENT: I need you! Sherlock!

Panel 23: CLIENT: My ring! It's almost time for my wedding and I lost my ring!

Panel 24: **SHERLOCK** puts her cup down. This time her hand is shaking.

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Panel 25: The Panel cuts to a full page of Sherlock realizing she locked herself into a timeloop. This is purposefully low quality, for comedic art.

SHERLOCK: Uh oh.

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